

CURRICULUM VITAE

Miguel Moniz

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1. EDUCATION and PROFESSIONAL

Degrees

- 2004 PhD in Socio-Cultural Anthropology. Brown University. Dissertation title: *Exiled Home: Criminal forced return migrants and adaptive transnational identity, the Azores example.*
- 1997 A.M. in Socio-Cultural Anthropology. Brown University. Thesis title: “*Todos os Americanos são Malucos*”: *Touradas, forcados and festas and the creation of inferential intimacy through conceptions of ethnicity within the Diaspora context.*
- 1991 B.A. in Anthropology. Wesleyan University (Middletown, CT). Honors thesis title: *Cultural Economics: a Study of migrant socio-religious festas.*
- 1991 B.A. in English Literature. Wesleyan University (Middletown, CT).

Professional appointments

(Current)

- 2006- Senior Integrated Researcher
CRIA-ISCTE/Instituto Universitário de Lisboa
Centro em Rede de Investigação em Antropologia/Center for Research in Anthropology
ISCTE/Instituto Universitário de Lisboa
- 2015- Professor Auxiliar Convidado
Departamento de Antropologia
ISCTE/Instituto Universitário de Lisboa
- 2013- Lecturer in Anthropology
Study in Portugal Network
University of Massachusetts in Lisbon
ISCTE-Instituto Universitário de Lisboa.
- 2013-15 Resident Faculty Director/Faculty Program Coordinator
University of Massachusetts in Lisbon.
ISCTE-Instituto Universitário de Lisboa (com Universidade Nova de Lisboa)

(Previous)

- 2012-13 Lecturer. ISPA (Instituto Superior de Psicologia Aplicada), Lisbon.
- 2005-11 Senior Fellow. Fundação para a Ciência e a Tecnologia (FCT). Portuguese Ministry of Education.
- 2005-06 Senior Integrated Researcher. Instituto de Ciências Sociais, Universidade de Lisboa.
- 2004-05 Post-Doctoral Visiting Scholar. Department of Portuguese and Brazilian Studies, Brown University.
- 2004-05 Lead Researcher. Applied anthropology project in partnership with Brown University, examining the work-status of Portuguese-speaking employees at Lifespan Hospitals, Rhode Island (Rhode Island Hospital, Bradley Hospital, The Miriam Hospital and Newport Hospital).
- 2002-05 Lecturer in Portuguese Studies. Center for the Study of the Portuguese Speaking World, University of Massachusetts, Dartmouth (including the UMass Dartmouth Summer Program in Portuguese)
- 2001-05 Lecturer in Anthropology. Department of Sociology/Antropology, University of Massachusetts at Dartmouth.
- 1999 Visiting Professor. Departamento de Línguas e Literaturas Modernas (North American culture and literature), Universidade dos Açores (Azores, Portugal).

Fellowships and grant awards

- 2015 Cultural and educational grant: Portuguese Language Day, Bristol Community College. Portuguese fanfarra brass band lecture and music exhibition. FLAD (Fundação Luso-Americana), Lisbon
- 2011-14 Research fellowship: *Ritual, transnationalism, and ethnicity, a comparative study (North America)*
FCT Fundação para a Ciência e a Tecnologia (FCT), Portuguese Ministry of Education

- 2005-11 Post-Doctoral senior research fellowship: *Migration, identity and the state*
Fundação para a Ciência e a Tecnologia (FCT), Portuguese Ministry of Education
- 2002 Research and writing fellowship: *Deportation in the Azores*
FLAD (Fundação Luso-Americana), Lisbon
- 2001-02 Harnish Fellow (research and writing *Deportation in the Azores*)
Brown University
- 2000 Research Fellow: *Regional Center for the Humanities planning stage grant*
National Endowment for the Humanities (NEH)
John Nicholas Brown Center, Brown University.
- 1999 Research Fellowship: *Deportation in the Azores*
FLAD (Fundação Luso-Americana), Lisbon
- 1998-99 Fulbright Fellow: *PhD dissertation research* Portugal
University of the Azores
- 1998 Cultural and educational grant: National Endowment for the Humanities (RICH, Rhode Island):
Images of Culture Contact Across the Portuguese Speaking World: a Festival of Film and Video
Providence, Rhode Island and Brown University
- 1998 Cultural and educational grant: FLAD (Fundação Luso-Americana), Lisbon
Images of Culture Contact Across the Portuguese Speaking World: a Festival of Film and Video
Providence, Rhode Island and Brown University
- 1997 Politics, Culture and Identity Research Fellow
The Watson Institute for International Studies, Brown University
- 1997 Watson Institute Pre-dissertation Fellowship
Watson Institute for International Studies, Brown University.
- 1996 Research Fellowship: *The Azores, World Bibliographical Series* book project
FLAD (Fundação Luso-Americana), Lisbon
- 1995-96 University Fellow
Brown University

Semester-long courses taught (1997-present)

- “Introduction to Anthropology, Portugal field site course”
University of Massachusetts in Lisbon
ISCTE/Instituto Universitário de Lisboa
- “Music, Migration and Modernization (Globalizing Trends in Portuguese Music and Performance)”
ISCTE/Instituto Universitário de Lisboa
University of Massachusetts in Lisbon
- “Global Migration in Local Perspective, Portugal field site course”
ISCTE/Instituto Universitário de Lisboa
University of Massachusetts in Lisbon
- “Introdução às Ciências Sociais” [Introduction to Social Sciences]
ISPA, (Instituto Superior de Psicologia Aplicada) Lisboa
- “Interculturalidade e Cidadania.” [Cross cultural contact and Citizenship]
ISPA, (Instituto Superior de Psicologia Aplicada) Lisboa
- “Sociologia” [Sociology] (critical theory in social science thought from enlightenment through post-modernism)
ISPA, (Instituto Superior de Psicologia Aplicada) Lisboa
- “Comparative Ethnic Relations”
Dept. of Anthropology/Sociology, University of Massachusetts, Dartmouth (ANT/SOC 337)
- “Race, Ethnicity and Nationalism”
Dept. of Anthropology/Sociology, University of Massachusetts, Dartmouth (ANT/SOC 331)
- “Race, Ethnicity and the Nation in the Lusophone world”
Dept. of Anthropology/Sociology/Center for Portuguese Studies and Culture, University of
Massachusetts, Dartmouth (ANT/SOC 353)
- “Introduction to Research Methods”
Department of Anthropology/Sociology, University of Massachusetts, Dartmouth. (ANT/SOC 206)
- “Introduction to Cultural and Social Behavior”
Department of Anthropology/Sociology, University of Massachusetts, Dartmouth. (ANT/SOC 113)
- “Introduction to Anthropology”
Department of Anthropology/Sociology, University of Massachusetts, Dartmouth. (ANT 111)
- “Introduction to Sociology”
Department of Anthropology/Sociology, University of Massachusetts at Dartmouth. (SOC 101)

“Portuguese in the Americas”

Department of Anthropology/Sociology/Center for Portuguese Studies and Culture, University of Massachusetts, Dartmouth. (POR 495-Graduate level course) & (ANT/POR 332-Undergraduate level course)

“Sociedade e Cultura Norte Americana” [Culture and Society of North America]

Departamento de Línguas e Literaturas Modernas (Cultural studies sub-section) (PORT/INGL 282)
Universidade dos Açores (Azores, Portugal)

“Comparative Perspectives on Ethnicity”

Brown University. (Guest Lecturer) (ANT 126)

“Independent Graduate Seminar on Contemporary Theoretical Issues in History”

Brown University. (Guest Lecturer) (History 291)

“Introduction to Anthropology” Brown University. (Teaching Assistant/Lecturer) (ANT 10)

“Introduction to Archaeology” Brown University. (Teaching Assistant/Lecturer) (ANT 50)

2. RESEARCH ACTIVITY AND THEMES

- Translocal and transnational migration from cultural, political and legal perspectives
- Migration in the Americas (specialty in Diaspora of Portuguese-speaking populations)
- Forced migration and transnational displacement; deportation; return migration
- Race and Ethnicity (legal, political and socio-cultural perspectives)
- Portuguese speaking world with a focus on nationalism, politics, race and ethnicity and migration
- Lusophone transnational research in and with populations from Portugal, the Azores, Madeira, Cape Verde, Brazil, Angola, the UK and North America
- Critical approaches to the state and nationalism
- Political and cultural issues among Azores/Portugal/the US
- Ethnomusicological approaches to community building and belonging; migration, social change and history
- Anthropological approaches to sport with a specialty in migration and futebol
- Applied anthropology in legal discrimination and humanitarian contexts
- Ethnohistory and application of anthropological approaches to literature
- Bibliology of the Azores and the atlantic
- Material culture (socio-religious/socio-ethnic feasts)
- Documentary films and anthropology

Research projects

Ethnic festivals, socio-religious festivals and other associational rituals in North America and Portugal.

- Ritual in Portugal analysing political, economic, historical ethnic, socio-cultural and performative aspects and transformations of Portuguese ritual.
- The history and socio-cultural importance of Portuguese migrant festivals in the US.
- *FCT Grant project*: “Ritual transnacionalidade, etnicidade, um estudo comparativo [Ritual, transnationalism, and ethnicity, a comparative study (North America).” Integrated Senior Researcher.
—A comprehensive study of the widespread socio-religious and ethnic ritual of the Espírito Santo in among Portuguese migrant communities in New England, California and Canada.

Identity and the law (comparative project between North America and the EU

- The construction of racial and ethnic identity among Portuguese and Lusophone migrant communities (in/from Africa, South America and Europe) from legal, policy making and socio-cultural perspectives.
- The deportations of US permanent resident Portuguese citizens in legal and socio-cultural contexts.
- How policy and the law has shaped Portuguese constructions of racial and ethnic identity.
- *FCT grant project*: “A critical interrogation of the nation and the power of the state to define belonging.”
Study on the intersection between law, policy and socio-cultural identity in the creation of the European Union and modern Portugal.”

Portuguese ethnomusicology project

- Research on socio-cultural aspects of music and dance in Portugal related to migration, globalization historical change, and local practice.
- Presence and impact of North American music and its performance in Portugal
- “Radio Cabaret Lisboa” Executive Producer, Investigative Researcher. WUMD, 89.3 FM (a Brazilliance Special Program, University of Massachusetts at Dartmouth, public radio.
—Two three hour radio programs telling the story of music in Portugal through the lives of professional musicians working in the country.

Soccer, sport, society and migration

- The history, socio-cultural, political and economic importance of soccer among Portuguese and other Lusophone migrant communities.
- Transnational aspects of soccer and sport including return migrant sports tourism and sports tourism in general, the importance of sport in creating technological links (television/internet/communication) among migrant populations with those in their homeland; sport tourism in local contexts; international players and transnational identity.
- *FCT grant project: Diasbola: Football and migration.* “Imaginando o Portugal moderno? O papel do futebol na (re) construção de comunidades e da “Portugalidade” em cinco contextos diaspóricos.” [Imagining modern Portugal. The role of football in the (re)-construction of community and Portugalidade] (FCT).

3. PROFESSIONAL ACTIVITIES

Organization of semester long colloquia, and other academic special events

- 2015 Farra Fanfarra exhibitions in North America and Portuguese Language Day, organizer and fundraiser. (Bristol Community College; Rhode Island College; University of Massachusetts, Lowell; University of Massachusetts, Dartmouth). Exhibitions of the Portuguese brass band “Farra Fanfarra”.
- 2014 Music, Culture and Local Context, coordinator and moderator.
Performance and lecture series (films, concerts, lectures).
ISCTE/Instituto Universitário de Lisboa; University of Massachusetts in Lisbon; CRIA-ISCTE/IUL
- #1 Interview, discussion and workshop (video documentary-q.v.) with Celina Piedade: Alentejo, Lisbon and Contemporary lusophone and international music in Portugal accompanied by a workshop of Cante Alentejana. Casa do Alentejo, Lisboa February 11.
- #2 “Old Dances, Contemporary Contexts: traditional and European dances in modern Portuguese baile culture.” Interview, workshop and baile: dance workshop with Matias, held before a baile commemorating Tradballs 9th anniversary, Fábrica Braço de Prata, Poço do Bispo, Lisboa. February 19.
- #3 “Brazilian Migration and Music in Lisbon.” Interview, discussion, workshop, concert and baile (video documentary-q.v.) with musician and composer Múcio Sá held before a live baile of the Roda do Choro at the Lusitano Clube. Sé, Lisboa. February 25.
- #4 “Dobro sound system, Portugal and Brass music, national and international connections.” Live broadcast of a pre-recorded radio show from an ongoing Lisbon aural documentary project examining anthropological themes in music and culture in contemporary Portugal. Interviews and music set with musicians Helder Silva and Francisco Amorim.
Broadcast on Braziliance with Dário Borim 89.3, WUMD, North Dartmouth, MA and internet simulcast. March 6.
- #5 “Fanfarras, filármonicas and contemporary brass bands in Portugal.” Live concert and conversation with Farra Fanfarra about brass music in Portugal. ISCTE/ Instituto Universitário de Lisboa. March 12; Santiago Alquimista, Lisboa. March 8.
- #6 “Selecta Alice: World Music in Portugal.” On Braziliance with Dário Borim 89.3 WUMD, North Dartmouth, MA and internet simulcast. Live broadcast of a pre-recorded radio show from an ongoing Lisbon aural documentary project engaging with anthropological themes in music and culture in contemporary Portugal. Interviews and music set with music journalist, club owner and selecta, Celia Fialho. 13 March.
- #7 “Celtic Music and Portugal.” Concert, jam session and Conversation with musicians Sebastião Antunes and Louis Peixoto. O’Gilins weekly Celtic jam, Lisbon. 24 March
- #8 “‘Return Urgent’ (she left Montreal to become a fado singer in Portugal. What happens when the dream ends?)” Documentary film screening and discussion with Director João Sardinha about return migrant musicians in Portugal. ISCTE/Instituto Universitário de Lisboa March 26.
- 2014 Migrations and Movements 2014 series, coordinator and moderator.
A film series examining themes about relocation, dislocation, politics and cultural transformation in Portugal’s local and global context. Film screenings accompanied by conversations between film makers, academic specialists, activists and the public. A University of Massachusetts in Lisbon and ISCTE/IUL program in partnership with Afrikplay, CRIA-ISCTE/IUL and the Largo das Residências, Intendente.
- Deportado*. Nathalie Mansoux (2012 Portugal, France. Conversation with Director Nathalie Mansoux and Academic Consultant Miguel Moniz. Lisbon (Intendente) Casa de Intendente. November 26.
- Li Ké Terra*. Reis, Miller, Baptista/ Conversation with João Vasconcelos and a Cape Verdean immigrant

working to obtain papers in Portugal. Lisbon (Intendente) Casa de Intendente. December 3.

Fantasia Lusitana João Canijo. Conversation with Tiago Baptista and Nuno Domingos. ISCTE/IUL

- 2013 Migrations and Movements 2013 series, coordinator and moderator.
University of Massachusetts in Lisbon, ISCTE-Instituto Universitário de Lisboa, CRIA-ISCTE/IUL.
Films and panel discussions with film makers, academics and political activists examining themes about relocation, dislocation, and movement.
- #1 *A Minha Aldeia já não mora aqui* [My village doesn't live here anymore]. 2006. Catarina Mourão.
Discussion panel with Director Catarina Mourão and Clara Saraiva ethnographer of the Aldeia da Luz.
- #2 *América (a very Portuguese story)*. 2010. João Nuno Pinto. Discussion panel with Fatima Monteiro, Universidade de Cabo Verde; José Maprile, CRIA-UNL; Nuno Pedro, Solidariedade Imigrante.
- #3 Triângulo Filipa Reis e João Miller Guerra, (2013) and Terra Estrangeira. [Foreign Land]. Walter Salles (1996). Discussion with Paula Christofoletti Togni subject and co-director of Triângulo (a Brazilian in Lisbon) and gender and sexuality specialist.
- 2001-04 Lusofone Encounter Group Research Colloquium, coordinator and co-moderator (with Onésimo Almeida). Multi-institutional. Providence, RI.
A long term occasional series of intimate dinner and discussion colloquia attended by invited area academics with special guest speakers including innovative scholars, and cultural and political figures in Lusophone areas.
- Notable participants included Fernando Henrique Cardoso, President of Brazil 1995-2003; Amb. William H. Twaddell, US Assistant Secretary of State for African Affairs 1997-2000; Jaret Chopra, head of office, United Nations Transitional Administration in East Timor (UNTAET); José Enes, founder and first President of the University of the Azores; Mario Mesquita, former Editor-in-Chief, Diário de Notícias, Executive Board, FLAD.
- 2004 Contemporary Issues among the Portuguese-Speaking communities, a semester-long colloquium and lecture series, organizer and moderator.
University of Massachusetts, Dartmouth.
- Invited key community figures to discuss current Portuguese migration issues: the six panels during the semester examined Portuguese political participation and activism; the representation of the Portuguese speaking community in the media; bilingualism and trends in secondary and higher education; healthcare practices and issues; migration, citizenship and deportation; and a final keynote panel on the past and future of Southeastern New England's Portuguese speaking community.
- 2002 International Conference on Lusophone-African Encounters, assistant to the organizers.
Watson Institute for International Study, Brown University, and University of Massachusetts at Dartmouth.
- 2000 Encontro entre as culturas (Encounters between cultures), organizer/facilitator.
Ponta Delgada Regional Correctional Facility. Azores, Portugal.
Forced return migrant inmates (from the US and Canada) discussion group.
- 1998 Images of Culture Contact across the Portuguese-Speaking World: a festival of film and video, director & financial officer:
Brown University; Providence, Rhode Island (Rhode Island Center for the Humanities grant recipient).
- 1997 New Perspectives on Mestizaje: cross-disciplinary approaches to ethnicity and identity in Mesoamerica and the Andean Region. Assistant to the organizers.
Academic Conference sponsored by the Center for Latin American Studies (CLAS), Brown University.

Governmental, NGO, legal and academic consulting

- 2014-15 Academic consultant for Portuguese education and study programs. UMass in Lisbon/API.
- 2014 On site academic lecturer on the history and culture of Portugal for private/educational partners.
- 2013 Expert briefing consultant. Refugee Law Office, Toronto, Canada.
- 2012- Conselho Executivo. Farra Fanfara Associação Cultural, Lisbon/Sintra.
- 2012 Academic consultant. *Deportado* (Terratreme). A film by Nathalie Mansoux (European premeires: Cinema du Réel 2013, Paris and Doclisboa 2012, winner Best International film and Premio Publico PanAzorean festival).
- 2011 Academic briefing about Portuguese migrant communities in the US. For Dr. Brent Glass, Director, The Smithsonian American History Museum, Washington DC and FLAD (Fundação Luso-Americana), Lisbon

- 2008 Briefings on US deportations of Portuguese citizens. Rhode Island State Senator Daniel DaPonte.
- 2001-04 Migration issues consulting and the *Jornadas do Imigrante*. Presidency, Azores Autonomous Government.
- 2000 Deportation issues consultant. United States Consul, Lisbon Portugal.
- 1999 Academic Consultant. *Where is home? a story of deportation*, a documentary report produced by Context Media, Providence, Rhode Island for *Nightline with Ted Koppel* ABC television
- 1999 Panelist. *Sociedade Açoreano e os Repatriados* (Azorean Society and the Repatriated). Universidade dos Açores. June 20.
- 1998 Deportation issues briefings. Jaime Gama, Ministro de Negocios Estrangeiros, (Secretary of State) Republica Portuguesa.
- 1997 Working meeting planner. The Smithsonian Institution's 'Celebrating the 500th anniversary of the European arrival (incursion into, invasion of, encounter with) in Brazil.'
- 1996 Special program participant. Seminário de 'Açores, Atlântico e a Açorianidade'. Universidade dos Açores (Azores, Portugal), Presidency, Azores Autonomous Government.

Other academic service

- 2007-11 Scientific Council. CRIA (Centro em Rede de Investigação em Antropologia-Center for Research in Anthropology). ISCTE/Instuto Universitário de Lisboa, FCSH-Universidade Nova da Lisboa, FCT-Universidade de Coimbra, NEA-Universidade do Minho
- 2008-10 Executive Board, Scientific Review Board and Academic Advisory "Director". Portal Açoreano. pagina das comunidades açorianas (Azorean communities webpage and wiki). The Presidency of the Autonomous Government of the Azores.
- 2001/02 Director's search committee. Center for the Study of Race and Ethnicity in America. Brown University.
- 1999 Jurist. Berkeley-Universidade dos Açores exchange program scholarship competition. Universidade dos Açores, Azores, Portugal.
- 1998 President's Advisory Council. Brown University.
- 1996-98 President, Graduate Student Council (two terms). Brown University.
- 1996-98 Student Vice-Chair, member of Executive Board. Graduate Council. Brown University Graduate School.
- 1996-98 Social Sciences Curriculum Advisory Committee. Brown University Graduate School.
- 1997 Re-accreditation Steering Committee. New England Association of Schools and Colleges.
- 1996-97 Academic Resources and Organization Task Force. President Vartan Gregorian's Strategic Planning Group, Brown University. Member of one of four groups charged with writing the blueprint and rules for the operation of Brown Univeristy in the 21st Century.
- 1996 Brown University Strategic Planning Retreat. Vartan Gregorian and Brown University.
- 1995-96; 2000-04 Anthropology Representative, Graduate Student Council. Brown University.

4. PUBLICATIONS

Books, theses, peer review articles, chapters and reviews

- prep* Portuguese Holy Ghost Feasts and the Construction of Ethnic Identity: local communities in symbolic and political contexts. In *Ritual, Transnationalism, and Ethnicity, a Comparative Study (North America)*.
- prep* English Language Perspectives of the Azores in Travelers Accounts: a comprehensive survey of the late 16th Century Elizabethan Voyages and the 19th Century sail and steam ages.
- 2014 "Azorean Identity in Brazil & the United States: arguments about history, culture & transnational connections," book review. Portuguese Journal of Social Science. Sep 2014, Vol. 13 Issue 3, p. 349-353.
- 2009 The Shadow Minority. An ethnohistory of Portuguese and lusophone racial identity in North America. In *Community, Culture and the Makings of Identity: Portuguese-Americans along the Eastern Seaboard*. Andrea Klimt and Kimberly da Costa Holton, eds. University of Massachusetts-Dartmouth, Portuguese in the Americas Series. pp. 409-430.
- 2008 Adaptive Transnational Identity and the Selling of Soccer: The New England Revolution and lusophone migrant populations. In *Globalised Football: Nations and migration the city and the dream*. N. Tiesler and J. N. Coelho, eds. London and New York: Taylor & Francis (Routledge). pp. 20-38. [re-edition]
- 2007 An Archipelago of Authors: an annotated bibliography of (some) Azorean literature. In *Mid-Atlantic Margins, Transatlantic Identities: Azorean literature in context*. John Kinsella and Carmen Ramos Villar eds. (Special edition of Lusophone Studies, no 3. 2006) pp 151-219.
- 2007 Adaptive Transnational Identity and the Selling of Soccer. *Soccer & Society* (Routledge) Vol. 8, No. 4, 2007, pp. 459-477.
- 2006 Identidade transnacional e a venda do *soccer*: The New England Revolution e as Populações Migratoriós Lusófonos. In *O Futebol Globalizado*. Special issue of *Análise Social*, vol. XLI (179).
- 2004 *Exiled Home: criminal forced return migration and adaptive transnational identity, the Azores example*. PhD Dissertation. Department of Anthropology, Brown University.

- 2004 Gávea Brown. In *Enciclopédia Açoriana*. Lisboa: Centro de Estudos de Povos e Culturas Lusófonas / Universidade Católica Portuguesa.
- 1999 *Azores. (World Bibliographical Series)*. Oxford: Clio Press.
- 1997 *Todos os Americanos São Malucos: touradas, forcados and festas and the creation of inferential intimacy through conceptions of ethnicity within the context of the Azorean Diaspora*. A.M. Thesis, Department of Anthropology, Brown University.
- 1991 *Cultural Economics: a study of migrant socio-religious festas*. Honors thesis, Wesleyan University (Middletown, CT).

Other publications

- 2015 News from New Guinea. In *Writers of the Portuguese Diaspora in the United States and Canada: An Anthology*. ed T Carlos Matos and Luis Gonçalves. Woodbridge, New Jersey.
- 2011 Deportado Chegou a Ser uma Categoria Atribuída por muitos Habitantes dos Açores aos emigrantes portugueses dos EUA em geral. Entrevista a Miguel Moniz. Miguel Moniz and Cláudia Pereira. Lisboa, Observatório da Emigração, Instituto Universitário de Lisboa (ISCTE-IUL), CIES-IUL e DGACCP. URL: <http://www.observatorioemigracao.pt/np4/2352.html>
- 2011 "Um Último Verdadeiro Gentleman" In *Era Uma Vez o seu Tempo*. Edited by Leonor Simas-Almeida, Maria João Ruivo Sousa and Onésimo Teotónio Almeida. Ponta Delgada: Instituto Cultural de Ponta Delgada. p 109-114.
- 2011 Cesaria Evora was a Musician for the People. *New Bedford Standard Times*. December 22. p A5. Online: <http://www.southcoasttoday.com/apps/pbcs.dll/article?AID=/20111222/OPINION/112220308>
- 2010 The Last True Gentleman. Recollecting Fernando Aires 1928-2010. RTP, *Comunidades*. November 10. <http://www.rtp.pt/icmblogs/rtp/comunidades/?k=The-Last-True-Gentleman-Recollecting-Fernando-Aires-1928-2010Miguel-Moniz.rtp&post=28644>
- 2010 Remembering Saramago. *Portuguese Times* (New Bedford). July 30.
- 2008 Confronting the Migrant Challenge: professional, linguistic, social and cultural obstacles to integration. *Capelinhos: a Volcano of Synergies*. Tony Goulart, ed. San Jose, California: Portuguese Heritage Publications.
- 2008 Enfrentando Desafios: Obstáculos à integração profissional, linguística social e cultural. In *Capelinhos: as sinergias de um vulcão*. Tony Goulart, ed. San Jose, California: Portuguese Heritage Publications.
- 2004 The Life of the Mind. Commencement Valedictory Address. In *Suplemento Atlântico de Artes e Letras*. Outubro 2004:19-20.
- 2004 O "Nosso Grupo" Movimento Literário. *Suplemento Atlântico de Artes e Letras*. Junho 2004.
- 2004 The Gávea-Brown Press: shaping a quarter century of Lusophone and Luso-American literature. In *Suplemento Atlântico de Artes e Letras*. vol. Setembro 2004:16-18.
- 2003 The Road to that Place. In *SAAL: Suplemento Atlântico de Artes e Letras*. Novembro.
- 2002 Uma Minória em Conflito: interrogações sobre identidade portuguesa na América. In *Escritas do Rio Atlântico*. ACIA: Funchal, Madeira, Portugal.
- 2000 Discurso Directo: Sobre Azores da *World Bibliographical Series*. *Suplemento Açoriano da Cultura*. February 17:6-7.
- 1999 Nas duas Margens: 'a América está aqui'. *Suplemento Açoriano da Cultura*. December 30:12.
- 1999 Atrevesando o Rio Atlântico. *Suplemento Açoriano da Cultura*. July 22.
- 1998 Change and Tradition in Fox Point: echoes of the past in the spirit of a community. In *Portuguese Spinner: an American Story*. Pp. 178-185. Marsha McCabe and Joseph Thomas, eds. New Bedford, MA: Spinner Publications.
- 1998 Strawberries and Cement: the Portuguese of Falmouth, MA. In *Portuguese Spinner: an American Story*. Pp. 256-260. Marsha McCabe and Joseph Thomas, eds. New Bedford, MA: Spinner Publications.
- 1995 Festival celebrates centuries old tradition. *The Enterprise*, Cape Cod, Massachusetts, Pp. A1, June 27.
- 1995 Gabriela's bakery was the first major Portuguese venture founded by a woman, *The Enterprise*, Cape Cod, Massachusetts, March 17.

Essays published in *Portuguese Times* (New Bedford, MA).

- 2002 Cardinal Law's latest disgrace. December 11.
Lost beating heart in the sea. August 7
While some sleep: why the US doesn't understand the World Cup. June 18.
Do Azoreans understand the true value of Lajes? May 29.
At the center of a periphery, a history of political marginality in the Azores: (19 part series from August 2001-April 2002).
- 2001 The first casualties. October 3.
Is this really a war? September 19.
Cape Verdean National Team and Marítimo play in Foxboro Stadium in honor of Jorge Fidalgo. August 1.

- On the outside of whatever side there was: international political organization and the Comunidade de Paises de Língua Portuguesa. July 25.
- Go Nelly! talking 'bout my generation of Luso *Latin*-Americans. July 11.
- Supreme Court finds district courts can decide deportation appeals. June 27.
- Living to remember. June 20.
- Response to Sheila Rogers Ackerlind. June 13.
- Second class status need not be so. May 30.
- Passengers in eternal transit. May 16.
- My roots are always wet. April 19.
- Making malassadas. February 28.
- A Placeless geography. February 14.
- A Winter storm. February 7.
- Luso-Latino America Redux: recognizing sameness, celebrating diversity. January 17.
- Citizen Clinton. January 10.
- Recognizing a people: the Luso-Latino American Community? January 3.
- 2000 Field and fountain moor and mountain. December 20.
- Three barbers. Three doctors. Three priests. December 6.
- The Hand that mocked them. November 29.
- Education as an end to numerous possibilities. November 15.
- The Love of books. November 1.
- Partial justice is no justice at all: problems with piecemeal deportation reform. October 25.
- The Vacuousness of small ideas. October 18.
- Mestre David the cobbler. October 11.
- Inside the whale. October 4.
- Dressing oneself in the flag. September 27.
- Imagining the other side. September 13.
- Everyone loves bacalhau in an election year. August 30.
- Visit to an old friend. August 23.
- These are the people in your neighborhood. August 9.
- Don't tell me I am not a Latin. Serious problems with the 2000 US Census. August 2.
- Figo did the wrong thing. July 26.
- Always the other side. July 19.
- Leaving São Miguel. July 12.
- Heartbroken. And now life may resume as it is supposed to be. July 5.
- Oh give me a home where I can talk trash about the buffaloes. June 28.
- The Portuguese Selection are the darlings of Europe in Euro 2000: can Portugal be far behind? June 21.
- Postcard from Lisboa: Since when do nights of the Fado end at 10:30 PM? June 14.
- Missing the boat in Belem: lost opportunities by the Portuguese government and media. June 6.
- No more "silent minority". May 31.
- On the death of historian Charles R. Boxer, 1904-2000. May 17.
- Wherever I puts my hat is my home. May 10.
- Postcard from Funchal. May 3.
- The Carnations yet flower as some wait to breathe: the Azores 26 years since the 25 de Abril. April 26.
- Even when justice is served there is none. April 12.
- Elian Gonzalez and the hypocrisy of migration policy: leaving when and living where one chooses. April 5.
- A citizen of perpetual motion. March 29.
- A funny thing happened on the way to Angra. March 22.
- Welcome Back Costa: Part II of Portuguese portrayal in American film and television. March 15.
- Are you trying to seduce me Mrs. Raposo: the portrayal of the Portuguese in American film and television Part I. March 1.
- To find a grace in a world of suffering: the Micaelense religiosity. February 23.
- A few myths dispelled: early Portuguese expansion and the discovery of the Azores. February 17.
- I hate Benfica, Sporting and Porto. February 10.
- A prisoner of one's own convictions: some cross-Atlantic comparative notes on incarceration. February 3.
- The false spring dances with desire unknown. January 20.
- Os Anos do burro. January 13.
- In the interest of good taste: the expanding Azorean palate. January 6.
- 1999 Millennial melancholia. December 30.
- Competing images of a colony closed. December 23.
- Only disconsolate sorrow on the Pico de Esperança. December 16.

Lucia's plea. December 2.
 When turkeys fly. November 25.
 Would you like chopsticks with those fries? November 18.
 "A América está aqui", November 11.
 "... e Nosso Senhor fique com a gente". November 4.
 "Josay Saeraymaygoe". October 28.
 Generation found: the "Nosso Grupo" literary movement in Azorean literature. October 21.
 It's only a game. October 14.
 A Connecticut Yankee on a Portuguese campo. September 30.
 A Greenhorn like me. September 23.
 Tale of two students. September 16.
 Summer is over, but don't tell me. September 9.

Editorial

2004 Ruling seems to say, LNG sites for poor. *The Providence Journal*, June 4.
 2002 Poll Will not Encourage Sportsmanship. *The Boston Globe*, January 1, Pp. A14.
 2001 Championship Dream Deferred. *The Boston Globe*, December 22, Pp. A14.
 2000 Gee Threatened Grad School. *The Providence Journal*, February 22, Pp. B6.
 1999 Fado. *Acoustic Guitar Player Magazine*, June, Pp. 14.
 1998 Poor Coverage of Expo '98. *The Providence Journal*, October 19, Pp. B6.
 1994 A Woodstock Notion. *The Boston Globe*, August 17.

Selected published translations/edited works

2012 The Namban Art Collection in the Museu Nacional de Arte Antiga (National Museum of Ancient Art) MNAA-Lisbon. Maria Conceição Sousa. Bonn, Tokyo.
 2012 *Deportado*. A film by Nathalie Mansoux. TerraTreme productions. Translation and revisions
 2012 *A Raia*. A film by Ivan Castiñeiras. Produções Carocol. Translation and revisions.
 2007 Vitorino Nemésio, Corsário das Ilhas: travels in his homeland. (Nemésio, corsário das ilhas: Viagens na sua terra, Onésimo Almeida). Special Issue *Portuguese Literary and Cultural Studies*, Frank Fagundes, guest editor. vol. 11.
 2006 O Rosto da Festa/Images of a Feast Day. Lucia Vasconcellos and Fernando Aires. Lisboa: Fascimile Lda.
 2002 Mirrors of the Empire. Theme issue "Mirrors of the Empire," Rosa Perez and Clara Carvalho, eds. *Etnográfica* VI(1):5-14.
 2000 Two decades of Luso-American literature: an overview. In *Global Impact of the Portuguese Language*. Asela Rodriguez de Laguna, ed. Somerset, NJ: Transaction Publishers. (A literatura Luso-Americana nas últimas duas décadas, Onésimo Almeida).
 2000 Historiography in Azorean literature (Para uma Poética da História Insular Açoriana, Adelaide Batista). Presented at Literature of the Small Islands, the Isle of Mann. June 23, 2000.
 1996 The Organization of Criminal Statistics (Organização das Estatísticas Criminais, Diogo Ramada Curto). Presented in London, UK. December 9, 1996.

5. PROFESSIONAL PRESENTATIONS

Papers presented at professional meetings and conferences

2015 Keynote lecture. "Filarmónicas, fanfarras and transformations in contemporary Portuguese brass bands." Portuguese Language Day. Bristol Community College, Fall River, MA.
 2015 English language perspectives of the Azores 1550s-1625. Portuguese carracks, King Philip and Elizabethan pirate ships in the Azores. *UNESCO Heritages and the Sea*. United Nations Education, Science, and Culture Organization and the Universidade de Evora. January 14.
 2014 Adaptive identities and global contact: fanfarras/walking brass bands in Portugal's transforming local context. *Música no meio, Music and shared imaginaries international conference*. (Universidade de Aveiro). November 1.
 2014 Portuguese Holy Ghost feasts and the construction of ethnic identity: local communities in symbolic and political contexts. *Ritual, transnationalism, and ethnicity, a comparative study (North America)*. April 6.
 2011 Migrant and Deportee Displacement and Belonging or State level classification of social identity in Portugal and the Azores. A reflection on the nature of citizenship and the nation. *Metropolis International*. Ponta Delgada, Açores. September 12-16.
 2010 Football, Tourism and Local Identity in the European Union. *Tourism and Seductions of Difference*. Universidade Nova de Lisboa. September 9.
 2010 European National Identity? a provocation. *II Simpósio Identidade Social e Diferenciação*, Centro em Rede de Investigação em Antropologia (CIA). Lisboa. June 18

- 2010 The outcome of affinity: soccer, migrants and information and communication technologies. *At Sport and Diaspora*. ICS, Lisboa. February 12.
- 2009 When the Global is Local: The performance of North American and other international music acts in Lisbon, an analysis of transnational flows of cultural production on local music identity. *At Congresso da Associação Portuguesa de Antropologia*. Lisbon. September 10.
- 2009 Social identity and the law, a comparative perspective on two national contexts: the United States and Portugal. *Simpósio identidades sociais e diferenciação*. ISCTE, March 22.
- 2008 Portuguese political identity at home and in Diaspora. *At Congresso Internacional sobre Narrativa e Diaspora Portuguesa*. October 23-25, 2008.
- 2008 Travel writing and ethnography. Anglo-American perspectives on the Azores from the 19th century to the present. *The American Portuguese Studies Association's Sixth International Conference*. Yale University. October 9-11.
- 2008 Lusofonia e Contexto Local no Discurso, na Prática e no Poder. *Simpósio Internacional: A Construção da Nação e o Fenómeno Associativo na Diáspora Portuguesa: perspectivas comparadas*. May 25. ICS, Lisboa.
- 2006 Ethnography and travel literature, descriptions of the Azorean periphery. *At Fayal e a Periferia Açoriana*. May 6.
- 2006 Adaptive transnational identity and the selling of soccer: The New England Revolution and lusophone migrant populations. *Futebol Globalizado, International Conference*. ICS, Universidade de Lisboa, May 12, 2006.
- 2006 "Estrangeiro Estranhado a Estudar." In Portugal Etnografado, Plenary session of the *Congresso da Associação Portuguesa de Antropologia*. April 7.
- 2006 Emigração, Deportação e o Lei. *At Circulação Transnacional, Fronteiras e Identidades*. ICS, Universidade de Lisboa, January 24.
- 2006 Transnational migrants, local lives: adaptive transnational identity in New England. *At Congresso da Associação Portuguesa de Antropologia*. Lisbon April 7.
- 2005 The Shadow Minority: Discrimination, the law and the Portuguese in America. *At Portuguese-Americans and the 2000 US Census. A Colloquium*. University of Massachusetts, Dartmouth. September 24.
- 2002 Marginalized between Ethnicity and the State: North American criminal deportees in the Azores. *American Anthropological Association Annual Meeting*. New Orleans. November 22.
- 2002 Repatriation in Transnational Perspective. *XVII Congresso Luso-Americano de Língua e Cultura Portuguesas*. Center for Global Education, Framingham State College. November 16.
- 2002 An Ethno-Historical and Critical Examination of Portuguese minority status in the United States: constructing racial and ethnic identity. *Congresso Internacional das Lusitanistas*. Providence, RI. July 1.
- 2002 O Conceito Vazio de Assimilação: Assuntos actuais na América lusófona. *I Jornadas "Emigração/Comunidades"*. Lisbon, Portugal. January 11.
- 2001 Uma Minória em Conflito: interrogações sobre identidade portuguesa na América. *Escritas do Rio Atlântico*, Funchal, Madeira, Portugal. May 4.
- 2001 Wherever I Put My Hat is My Home. *Portuguese-American Literature: the First One Hundred Years*. Yale University, New Haven, Connecticut. April 15.
- 2001 The Conflicted Minority: Luso-Latino identity undone. *Race, Culture, Nation: Arguments across the Portuguese-speaking World*. Brown University, Providence, Rhode Island and University of Massachusetts, Dartmouth. April 7.
- 1998 What is a Native? A critical examination of indigenous anthropology and the place of identity in research. *International Congress of the International Union of Anthropological and Ethnological Sciences*, William and Mary College, Williamsburg, VA. July 29.
- 1998 (Image)jining the Portuguese-Speaking World: conceiving and critiquing the notion of Virtual Empire. *Images of Culture Contact across the Portuguese-Speaking World: a festival of film and video*, Cable Car Cinema, Providence, RI. May 8.
- 1998 Forced Return Migration: the state and immigrant networks. *Under the Elms Conference*, Brown University. March 14.
- 1996 Political Construction of Identity in two Portuguese-American Social Clubs. *Northeast Anthropological Association Meetings*, Plymouth State College, NH. March 27-30.
- 1996 Woman's Work: Food, Power and Culture in two Immigrant Communities (an Azorean community in Southeastern Massachusetts and a Peruvian community in Rhode Island). *Locating Feminisms, Pembroke Center Interdisciplinary Conference*, Brown University. March 1-2.

Invited academic papers, talks seminars and colloquia

- 2015 The (Nova) Aldeia da Luz, and the building of the Aquelva dam. Monsaraz, Portugal. Field talk. June 21.
- 2015 Os Cromeleques dos Almendres in archaeology and history. Field talk. Evora, Portugal. June 20.
- 2015 Filarmónicas, fanfarras and transformations in contemporary Portuguese brass bands. Keynote Lecture, Portuguese Language Day. Bristol Community College, Fall River, MA. May 5.
- 2015 The Azores in Atlantic History. São Roque, Pico, Açores. Field talk. April 9.
- 2015 Fanfarra and brass walking bands in modern Portugal. Instituto de Ethnomusicologia Movimento e Dança (INET-MD) and Centro de Estudos de Sociologia e Estética Musical. Invited colloquium in the series Música em Contexto. Universidade Nova de Lisboa. February 11.
- 2014 Roman and Chalcolithic cultures in the archaeology of Conimbriga. Field lecture, Conimbriga. University of Massachusetts in Lisbon, ISCTE/IUL. November 30.
- 2014 Santa Isabel and the Festa do Espírito Santo. Field lecture, Santa Clara Convent, Coimbra. University of Massachusetts in Lisbon, ISCTE/IUL. November 29.
- 2014 A Broad history of Coimbra. Field lecture, Universidade de Coimbra. University of Massachusetts in Lisbon, ISCTE/IUL. November 29.
- 2014 Roman conquest, Muslim Caliphate and Knights Templar. Portuguese riverine commerce and a history of Monsaraz. Field lecture, Monsaraz. November 9.
- 2014 Paleolithic, Neolithic and Chalcolithic cultures of Portugal. Field lecture, Cromeleque dos Almendres. University of Massachusetts in Lisbon, ISCTE/IUL. November 8.
- 2014 Portuguese contact and trade in India and Japan. Field Lecture, Museu Nacional de Arte Antiga, Lisbon. University of Massachusetts in Lisbon, ISCTE/IUL. September 19
- 2014 Berlengas: historical context and contemporary environmental sustainability. Field lecture, Berlengas Island. University of Massachusetts, Lisbon, ISCTE/IUL. May 3
- 2014 Tourism and fado, remarks on intangible cultural patrimony and tourist dollars. Field lecture, Museu de Fado, Lisbon. University of Massachusetts, Lisbon, ISCTE/IUL. March 19.
- 2014 Temples, Chapels and Inquisitions. A historical context of Évora. Field lecture, Évora. November 8
- 2010 Futebol in migrant contexts. Reflections on trans-local economics and how soccer fans make the world smaller. Brown University, Providence, RI. September 14.
- 2010 Reflections on migration, translocal connection, identity and soccer: corporate/categorical forms of belonging (i.e. the nation) and affective ties. University of Massachusetts at Dartmouth, Center for the Study of the Portuguese Speaking world. September 21.
- 2010 Reflections on ethnic identity in translocal contexts, the Azores, Lisbon and southeastern New England." The Institute for Portuguese and Lusophone World Studies at Rhode Island College, September 21
- 2009 Futebol and technological links to the homeland: how the experience of futebol through the television, radio, print media and the internet mediates social adaptation among North American Lusophone migrant communities. At "Diasbola Workshop." Instituto de Ciências Sociais, Lisbon. October 30.
- 2008 National identity, State bureaucracy and the law. Migrations, deportations and return. At "A Transatlantic Triangle: Portugal, the US and the Azores." Brown University, Providence, USA. May 3.
- 2008 Os "Deportees" nos Açores. ISCTE, May 4, 2008.
- 2008 Perspectives on conducting anthropological field research with marginal and criminal populations. Universidade Nova de Lisboa, December 11, 2008.
- 2007 Ethnic consumers and corporate business practices among Lusophone migrant populations in America. University of Massachusetts. February 7.
- 2004 Graduate School Commencement Valedictory Address. Brown University. May 31.
- 2004 Deportation and Transnational Identity: practical ramifications. At *Contemporary Issues in the Portuguese-Speaking Communities Lecture and Panel Series*. University of Massachusetts, Dartmouth. November 3.
- 2003 Defining the Lusophone World. What are we celebrating? At *The Lusophone Fair*. Georgia State University. March 28.
- 2003 Who belongs and why? Deportation in the land of the free. Center for Professional and Applied Ethics 2003 Lecture Series: California State University, Chico. February 27.
- 2003 Criminal Deportations and Transnational Diaspora: the Azorean example. University of Massachusetts, Dartmouth. November 10.
- 2001 The "Peripheral" Nexus of the Atlantic: the effect of marginality on emerging senses of nationalism. University of Massachusetts, Dartmouth. October 23.
- 2000 Keynote Lecture. Little Compton Film Festival, Little Compton, Rhode Island. July 12.
- 2000 Reading Marginality: remarks on Azorean bibliography. Casa da Saudade, New Bedford, Massachusetts. December 5.
- 2000 Lost between the State and the Self: an overview of forced repatriation. University of Massachusetts, Dartmouth. November 7.

- 2000 Uma História Literária dos Açores (A literary history of the Azores). Casa dos Açores and Camões Institute, Lisbon, Portugal. June 9.
- 2000 Quando a Palavra Alcança Além do Mar (When the word reaches across the ocean). Museu da Angra do Heroísmo, Angra do Heroísmo, Azores, Portugal. March 17.
- 1999 A Luso-American in Voluntary Exile: some notes on life at the margins. Universidade dos Açores, Ponta Delgada, Azores, Portugal. November 17.
- 1998 Not Quite Human? the suspension of human and civil rights in state actions against immigrants. University of Massachusetts, Dartmouth. November 20.
- 1998 Clifford Geertz Allure and the Ethnographer as *cornudo*? a critical discussion of the interpretive approach to analyze ritual in Anthropology and Culture Studies, a colloquium. Portuguese and Brazilian Studies Department, Brown University, April 23.
- 1998 Swords and Ploughshares are Metaphors not Tools: marking ethnic and racial identity. Brown University. 1998.
- 1997 How Portuguese is a Portuguese? a critical examination of ethnic identity and primordial sentiment. Haffenreffer Museum of Anthropology, Brown University. March 9.
- 1997 Creating an Ethnic and Racial Context: Cabo Verde, the Azores and the Americas. University of Massachusetts, Dartmouth. November 7.
- 1997 Bullfights, an Ethnographic Exploration. Brown University Annual Trustee Emeritus Lecture. May 25.
- 1997 Some Perspectives on the Relevance of Ethnicity (or Understanding race, ethnicity and other categorical relationships): from America to the Azores. Brown University. April 2.
- 1995 The Festa do Espírito Santo (Holy Ghost Feast): ritual and migration. Casa da Saudade, New Bedford, MA. February 23.

Additional public/community/special invited talks

- 2014 Portuguese history, culture and identity. From the Paleolithic until the present. Alcobaça, Portugal October 11.
- 2014 A history of Fado. Sr. Vinho. Lisbon, Portugal. October 11.
- 2005 Across generations. Portuguese, Brazilian and Cape Verdean migration on Cape Cod. Falmouth, High School, Falmouth, Massachusetts. June 21.
- 2004 Graduate School Valedictory address “The Life of the Mind.” Brown University.
- 2004 Deportation and Nationalism. Portsmouth High School. Portsmouth, RI. March 4.
- 2002 Politics and Cultural Identity. Falmouth High School, Falmouth, Massachusetts. March 14.
- 2001 Crossing o Rio Atlântico. At *Escritas do Rio Atlântico*, Funchal, Madeira, Portugal. May 4.
- 2001 How the Portuguese Succeeded after the Pilgrims Picked up and Left: Cape Cod’s Portuguese. Snow Library, Orleans, Massachusetts. March 25.
- 2001 The Portuguese of Falmouth: items and issues. Falmouth High School, Falmouth, Massachusetts. February 18.
- 2000 Algumas Nótulas Sobre a Bibliografia Açoriana: *categorizing the uncategorizable* (Some notes on the Azorean bibliography). Livraria SolMar Artes e Letras, Ponta Delgada, Azores, Portugal. February 18.
- 2000 “Livro do Ano 1999” apresentação: Quando Antropologia é Literária e Literatura é Antropologica. Salman Rushdie e *The Last sigh of the Moor* (Book of the year 1999. When anthropology is literary and literature is anthropological: Salman Rushdie and *The Last sigh of the Moor*). Livraria SolMar Artes e Letras, Ponta Delgada, Azores, Portugal. January 21,.
- 1999 Crónicas. Universidade dos Açores, Ponta Delgada, Azores, Portugal. November 24.
- 1999 Repatriation from the United States and Canada: human rights, social injustice and the law. An informational talk and discussion with Miguel Moniz. Casa da Saudade, New Bedford, MA. May 6.
- 1998 Portuguese Migration on Cape Cod. Booksmith, Falmouth, MA. December 10.
- 1998 A Student’s Ode to E. Gordon Gee a poem written for and read on the occasion of the Inauguration Ceremony for the 17th President of Brown. May 23.
- 1998 *Festas Populares*: Portuguese feasting as political and economic resistance within church and community. Bishop Connally High School, Fall River, MA. March 5.

Organizing discussant/Invited panelist

- 2014 Discussant/contextual remarks: *Deportado* a film by Nathalie Mansoux.
 -Immigrants’ Assistance Center, New Bedford. October 18;
 -Amigos da Terceira, Pawtucket (Vice Consul of Portugal in Providence). October 19;
 -Rhode Island College (Institute for Portuguese and Lusophone Studies). October 21;
 -Bristol Community College. October 22;
 -University of Massachusetts, Dartmouth (Ferreira Mendes Portuguese-American Archives). October 23;
 -Portuguese Consulate, Boston. October 23;
 -Casa dos Açores da Nova Inglaterra, Fall River. October 25.

- 2014 Discussant for panel with film director João Sardinha. *Music and Local Context*. ISCTE/Instituto Universitário de Lisboa March 26.
- 2014 Interviewer discussant for panel with Sebastião Antunes and Louis Peixoto “Celtic Music and Portugal.” *Music and Local Context*. Celtic night, O’Gilins, Lisbon. 24 March
- 2014 Filmed Interview and discussant for panel with members of Farra Fanfarra brass band ““Fanfarras, filármonicas and contemporary brass bands in Portugal.” *Music and Local Context*. ISCTE/ Instituto Universitário de Lisboa. March 8.
- 2014 Filmed interview and discussant with musician and composer Múcio Sá. “Brazilian Migration and Music in Lisbon.” *Music and Local Context*. Lusitano Clube. Sé, Lisboa. February 25.
- 2014 Interview and discussant for panel with Matias (Tradballs). “Old Dances, Contemporary Contexts: traditional and European dances in modern Portuguese baile culture.” *Music and Local Context*. Fábrica Braço de Prata, Poço do Bispo, Lisboa. February 19.
- 2014 Filmed interview and discussant for panel with Celina Piedade. “Alentejo, Lisbon and Contemporary lusophone and international music in Portugal.” *Music and Local Context*. Casa do Alentejo, Lisboa February 11.
- 2014 Moderator and discussant for the film *Deportado* (2012). Nathalie Mansoux. *Migrations and Movement film series*. Lisbon (Intendente) Casa de Intendente. November 26.
- 2014 Moderator and discussant for the film *Li Ké Terra* (2013). Reis, Miller, Baptista. *Migrations and Movement film series*. Lisbon (Intendente) Casa de Intendente. December 3.
- Moderator for discussion of the film *Fantasia Lusitana* (2010). *Migrations and Movement film series*. ISCTE/IUL. December 9.
- 2013 Moderator. *A Minha Aldeia já não mora aqui* [My village doesn’t live here anymore] (2006). Catarina Mourão. Lisbon, Bacalhoeiro Cultural Association
- Moderator and discussant. *América (a very Portuguese story)*. 2010. João Nuno Pinto. Lisbon, Bacalhoeiro Cultural Association.
- Moderator and discussant for film *Triângulo* (2013). Filipa Reis e João Miller Guerra; *Terra Estrangeira* [Foreign Land] (1996). Walter Salles.
- 2010 Moderator: CRIA Invited Seminar
“Hope and Healing,” Dr. Andrew Flescher, Associate Professor of Religion, Ethics, and Medical Humanities, Ass. Director, Center for Medical Humanities, Compassionate Care and Bioethics. SUNY Stonybrook
CRIA-ISCTE/IUL. July 7.
- 2008 Invited discussant: ““Os Devolvidos’ de Jorge Paixão da Costa em perspectiva antropológica”
Ciclo de Cinema Traços da Diáspora Portuguesa, Cinema S. Jorge, Lisboa. January 7.
- 2006 Chair: Conference Panel Transnacionalismo, identidade, desenvolvimento.
Congresso da Associação Portuguesa de Antropologi. Lisbon.
- 2005 Invited discussant: Lecture with D Bruce La Pierre, University of Washington, St. Louis on his role as the appointed Special Master settling the St. Louis school system desegregation case, and its applicability to Portuguese systems of Civil Justice.
ISCTE, Lisboa, December 6, 2005.
- 2004 Is it Patriotic to Protest when we are at War? A Café Politicus Panel Discussion
University of Massachusetts, Dartmouth. May 12.
- 2002 Invited discussant. *Duplo Exílio* [Double Exile] film discussion with director Artur Ribeiro
Immigrants Museum of Boston. April 24.
- 1998 Discussant. *Flight of the Dove* and *Senhora Aparecida* two anthropological films at *Images of culture contact across the Portuguese-Speaking World: a festival of film and video*
Providence, RI. May 10.
- 1997 Invited Panelist. Strategic look at Portuguese Studies: current and future research.
A program for the *Vasco de Gama Chair in Early Portuguese History Endowment*
The John Hay Library, Brown University. March 18.
- 2002 Chair. Conference Panel. Lusophone identity and Diaspora in America.
Congresso Internacional das Lusitanistas.
- 1996 Co-Chair. Conference Panel Immigration in the Luso-Hispanic World: Cultural Transformation and Continuity in Iberia and the Americas. At *Annual Meetings of the Northeast Anthropological Association*, Plymouth State College, NH.

Video, television, film, radio and performance projects

- 2015 (Video) Farra Fanfarra, getting to America.
- 2014 (Video) Interview conducted with musician and composer Celina Piedade about Portuguese music, the accordion, and Cante Alentejano (prior to UNESCO world heritage declaration). Casa de Alentejo. Filmed by Pedro Gaspar.

- 2014 (Video) Interview conducted with musician and composer Múcio Sá about Brazilian music and migration in Portugal. Filmed by Pedro Gaspar.
- 2014 (Video) Interview and concert with Farra Fanfarra brass band about filarmónicas, and brass walking bands in Portugal. Santiago Alquimista and ISCTE/IUL. Filmed by Pedro Gaspar.
- 2014 (Radio Show) “Brass Music in Portugal.” Aired March 6. On Braziliance WUMD 89.3 North Dartmouth Massachusetts. (Interview conducted with Portuguese brass musicians and recorded music set).
- 2014 (Radio Show) “Selecta Alice: World Music in Portugal.” Aired March 13. On Braziliance WUMD 89.3 North Dartmouth, Massachusetts. Interview conducted with journalist and music writer Celia Fialho (Selecta Alice) and recorded music set.
- 2013 (Discography) A Rebusca 2009-2012. (Manzaneda, Galiza, Edição Festival A Rebusca). Track 10 “Tangoton” by King Mokadi.
- 2012 *Deportado* (Portugal, France) A film by Nathalie Mansoux. Terratreme. (European premeires: Doclisboa 2012, Cinema du Réel, Paris 2013, Winner Best International film and Premio Publico PanAzorean festival). Aired on RTP 2 (2013). (Credited as Academic Consultant, translator and revisions).
- 2012 *A Raia*. (Portugal, Spain) A film by Ivan Castiñeiras. Produções Carocol. Premeire: Doclisboa 2012. (Credited for translation and revisions).
- 2012 (Radio Show) *Braziliance* with Dario Borim. Radio Cabaret Lisboa: a 3 hour radio show on research about Portugese music, migration and other topics and a recorded music set. On WUMD 89.3 North Dartmouth Massachusetts.
- 2011 (Radio Show) *Braziliance* with Dario Borim. Radio Cabaret Lisboa: a 3 hour radio show on research about Portugese music, migration and other topics and a recorded music set. On WUMD 89.3 North Dartmouth Massachusetts.
- 2011 (Special presentation and video). Concert of King Mokadi at the closing dinner and video project. SIEF (Société Internationale d’Ethnologie et de Folklore) Meetings. Lisbon, Portugal. Casa do Alentejo.

6. REVIEWS OF PUBLICATIONS, MEDIA

Reviews

- About** **The Shadow Minority. An ethnohistory of Portuguese and Lusophone racial identity in North America.** In *Community, Culture and the Makings of Identity: Portuguese-Americans along the Eastern Seaboard*. Andrea Klimt and Kimberly da Costa Holton, eds. University of Massachusetts-Dartmouth, Portuguese in the Americas Series. pp. 409-430. 2009.
- 2013 Graça Indias Cordeiro. *Sociologia, Problemas Prácticas*. no. 65, 147-51.
- 2012 Steven J. Gold. Three studies of the Portuguese Diaspora in North America. *Identities: Global Studies in Culture and Power*. 19:1, 103-112. April 2012. January-April 2011.
- About** **Confronting the migrant challenge: professional, linguistic, social and cultural obstacles to integration.** *Capelinhos: a Volcano of Synergies*. Tony Goulart, ed. San Jose, California: Portuguese Heritage Publications
- 2008 1.176.615 portugueses rodeados de América por todos os lados. Ana Cristina Pereira. *O Publico*. P2. November 11. p.8-9.
- About** **Azores: World Bibliographical Series.** Oxford: Clio Press, 1999.
- 2000/01 Na Formação de um Cânone Açoriano: *Azores*, de Miguel Moniz (On the Formation of an Azorean Canon: *Azores*, by Miguel Moniz) by Vamberto Freitas.
2001. In *Journalismo e Cidadania: dos Açores á California*. Lisboa: Salamandra, Colecção Garajau.
2001. In *Caminhos do Mar*. Pp. 224-227. Funchal, Madeira, Portugal: Departamento da Cultura; Câmara Municipal do Funchal.
2000. *Vértice*. 95:91-93;
2000. *Suplemento Açoriano da Cultura*. June 15, 2000:7-8;
- 2000 Cúmulos bibliográficos centrando os Açores. João Afonso. *A União*. Angra do Heroísmo, Azores, Portugal. July 12.
- 2000 Primeira coluna. *Diário Insular* (Angra do Heroísmo). March 17. Pp. 1.
- 2000 “Rasgar caminhos...” *Azores* é uma proposta de cânone cultural açoriano (“Groundbreaking...” *Azores* presents a canon of Azorean culture). Ana Paula Fonseca. *Açoriano Oriental* (Ponta Delgada). February 19. Pp 8.
- Reviews in conference papers and public lectures:
- 2000 Commentary on the *Azores* by Miguel Moniz. Stephen C. Lubkemann. Casa da Saudade, New Bedford, Massachusetts. December 5.
- 2000 Sobre *Azores* de Miguel Moniz. Onésimo Almeida. Casa dos Açores, Lisbon, Portugal. June 9.

- 2000 Na Formação de um cânone Açoriano: *Azores*, de Miguel Moniz (On the formation of an Azorean canon: *Azores*, by Miguel Moniz). Vamberto Freitas. At *Caminhos do Mar Colóquio Internacional*. Funchal, Madeira, Portugal. May 3.
- 2000 Sobre *Azores*, World Bibliographical Series #221 de Miguel Moniz. Vamberto Freitas. Museu da Angra do Heroísmo, Angra do Heroísmo, Terceira, Azores, Portugal. March 17. Livraria SolMar Artes e Letras, Ponta Delgada, São Miguel, Azores, Portugal. February 18.
- 2000 Palavras Sobre o Novo Livro *Azores*. António Machado Pires. Livraria SolMar Artes e Letras, Ponta Delgada, Azores, Portugal. February 18.

Media

(Newspapers, etc.)

- 2015 Plenty of fun and learning at BCC Portuguese Language Day. *O Jornal*. Fall River, MA. May 8.
- 2015 Lisbon's Farra Fanfarra to bring energetic performance to the region. *O Jornal*. Fall River, MA. May 1.
- 2015 BCC to celebrate Portuguese Language Day. *O Jornal*. Fall River, MA. April 24.
- 2009 Futebol entre os que trabalham lá fora. *Correio da Manhã*. November 1. p.71.
- 2009 Futebol é o grande factor de integração dos emigrantes. Céu Neves. *Diário de Notícias*. October 31. p. 19.
- 2009 É o futebol que reconcilia os emigrantes com Portugal e lhes dá heróis. Natália Faria. *O Publico*. October 30. p. 1; 8-9.
- 2008 US Portugal relations analyzed at Brown University/Relação entre Portugal e E.U.A será analisada na Brown University. Vanessa Reboca. *O Jornal* (Fall River, MA). April 11.
- 2006 Up From the Mills: newcomers succeeded by starting businesses. Jeanette Barnes. *Standard Times*. (New Bedford, MA). October 15. p. E4.
- 2006 Learning the importance of learning: Expanding educational attainment was a long time coming. João Ferreira. *Standard Times*. (New Bedford, MA). September 24. p. E8.
- 2006 Fans in Boston ready to take sides. Frank Dell'Apa. *Boston Globe*. June 8.
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