

## CURRICULUM VITAE

# Miguel Moniz

Center for Research in Anthropology  
ISCTE-Instituto Universitário de Lisboa

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### **1. EDUCATION and PROFESSIONAL**

#### **Degrees**

- 2004 PhD in Socio-Cultural Anthropology. Brown University. Dissertation title: *Exiled Home: Criminal forced return migrants and adaptive transnational identity, the Azores example.*
- 1997 A.M. in Socio-Cultural Anthropology. Brown University. Thesis title: “*Todos os Americanos são Malucos*”: *Touradas, forcados and festas and the creation of inferential intimacy through conceptions of ethnicity within the Diaspora context.*
- 1991 B.A. in Anthropology. Wesleyan University (Middletown, CT). Honors thesis title: *Cultural Economics: a Study of migrant socio-religious festas.*
- 1991 B.A. in English Literature. Wesleyan University (Middletown, CT).

#### **Certificate**

- 2020 Harriet W Sheridan Center for Teaching and Learning. Brown University.

#### **Professional appointments**

##### Current appointments:

- 2019- Senior Integrated Research Fellow  
CRIA Centro em Rede de Investigação em Antropologia/Center for Research in Anthropology  
ISCTE/Instituto Universitário de Lisboa
- 2015- Professor and academic coordinator of advanced liberal arts and community service-learning programs  
Study in Portugal Network, Fundação Luso-Americana  
ISCTE/Instituto Universitário de Lisboa
- 2015- Lecturer in anthropology and intercultural programs  
Study in Portugal Network, Fundação Luso-Americana  
ISCTE/Instituto Universitário de Lisboa
- 2020- Director  
Migrant Communities Project initiative at the Center of Biomedical Research Excellence on Opioids and Overdose, Rhode Island (National Institute of General Medical Sciences of the NIH under grant number P20GM125507).
- 2019- Executive Director/Founder  
Migrant Communities Project  
(New England and Portugal)

##### Previous appointments:

- 2019-21 Visiting Professor/Visiting Scholar  
Portuguese Brazilian Studies Department  
Brown University. (FLAD/BROWN Michael Teague Visiting Professor)
- 2016-18 European Research Council (ERC) Advanced Grant Fellow  
Instituto de Ciências Sociais, Universidade de Lisboa  
ERC *Advanced Grant* Colour of Labor: the Racialized Lives of Migrants
- 2018-19 Associated Senior Researcher  
Centro em Rede de Investigação em Antropologia/Center for Research in Anthropology/ INET Instituto de Musicologia, Univesidade de Aveiro.  
ISCTE/Instituto Universitário de Lisboa

- 2013-18 Lecturer in Anthropology and Intercultural studies & Resident Faculty Director/Faculty Program Coordinator (2014-16) University of Massachusetts in Lisbon & UMass in Lisbon/API University of Massachusetts, Dartmouth; ISCTE-Instituto Universitário de Lisboa
- 2017 Hélio and Amélia Pedroso/Fundação Luso-Americana Endowed Visiting Professor. Center for Portuguese Studies and Culture/Ferreira-Mendes Portuguese American Archives, University of Massachusetts, Dartmouth. April.
- 2016-17 Professor Auxiliar Convidado Departamento de Antropologia ISCTE/Instituto Universitário de Lisboa
- 2012-13 Lecturer. ISPA (Instituto Superior de Psicologia Aplicada), Lisbon.
- 2006-14 Senior Integrated Research Fellow. CRIA-ISCTE/Instituto Universitário de Lisboa.
- 2006 Senior Integrated Research Fellow. CEAS, Centro de Estudos de Antropologia Social. ISCTE.
- 2005-06 Senior Integrated Research Fellow. Instituto de Ciências Sociais, Universidade de Lisboa.
- 2004-05 Post-Doctoral Visiting Scholar. Department of Portuguese and Brazilian Studies, Brown University.
- 2004-05 Lead Researcher. Applied anthropology project in partnership with Brown University, examining the work-status of Portuguese-speaking employees at Lifespan Hospitals, Rhode Island (Rhode Island Hospital, Bradley Hospital, The Miriam Hospital and Newport Hospital).
- 2002-05 Lecturer in Portuguese Studies. Center for the Study of the Portuguese Speaking World, University of Massachusetts, Dartmouth (including the UMass Dartmouth Summer Program in Portuguese).
- 2001-05 Lecturer in Anthropology. Department of Sociology/Antropology, University of Massachusetts at Dartmouth.
- 1999 Visiting Professor. Departamento de Línguas e Literaturas Modernas (North American Culture and Literature), Universidade dos Açores (Azores, Portugal).

### **Academic Fellowships and grant awards**

- 2021 Rockland Trust Grant. Migrant Communities Project Exhibits Grant on behalf of the Cape Cod Cape Verdean Museum and Cultural Center, Falmouth, MA.
- 2021 Massachusetts Cultural Council Grant (Commonwealth of Massachusetts). Project Grant (#PR0208) for the Migrant Communities Project History exhibit at the Cape Cod Cape Verdean Museum and Cultural Center, Falmouth, MA.
- 2021 Mass Humanities (National Endowment for the Humanities) (Commonwealth of Massachusetts). Digital Capacity Grant for Cape Cod Cape Verdean Museum and Cultural Center, Falmouth, MA.
- 2020-21 Visiting Scholar, Department of Portuguese and Brazilian Studies, Brown University.
- 2019-20 Michael Teague Visiting Professor. Brown University/ FLAD (Fundação Luso-Americana) Visiting Professor, Department of Portuguese and Brazilian Studies.
- 2015- Study in Portugal Network (FLAD) Research and program development grants for advanced liberal arts learning, curriculum development, and international mobility research fellowship and program grants.
- 2017-19 European Research Council (ERC) Advanced Grant Fellowship (2017-2019): *COLOUR the Colour of Labor: the Racialized Lives of Migrants*-ICS, Universidade de Lisboa.
- 2017 Hélio and Amélia Pedroso/FLAD Endowed Visiting Professor. Center for Portuguese Studies and Culture/Ferreira-Mendes Portuguese American Archives, University of Massachusetts, Dartmouth. April.
- 2016 Research grant as affiliated investigator *Our Music, Our World* FCT Fundação para a Ciência e a Tecnologia (FCT), Portuguese Ministry of Education.
- 2015 Multiple educational grants for educational and cultural programming for Portuguese Language Day at Bristol Community College and other New England Portuguese fanfarra brass band lecture and music exhibitions.  
Bristol Community College  
University of Massachusetts, Lowell  
University of Massachusetts, Dartmouth (Ferreira-Mendes Portuguese American Archives)  
Casa dos Açores da Nova Inglaterra  
House of Blues, Boston  
Captain Haskell's Octagon House, New Bedford  
Clubhouse Capital, Providence  
What Cheer? Brigade  
Fundação Luso-Americana, Lisbon
- 2011-14 Research fellowship: *Ritual, transnationalism, and ethnicity, a comparative study (North America)*-PI João Leal  
FCT Fundação para a Ciência e a Tecnologia (FCT), Portuguese Ministry of Education.

- 2005-11 Post-Doctoral senior research fellowship: *Migration, identity, and the state*  
 Fundação para a Ciência e a Tecnologia (FCT), Portuguese Ministry of Education.  
 Universidade de Lisboa, ICS (2005-2006)  
 ISCTE/IUL (CEAS/CRIA) 2006-2011
- 2002 Research and writing fellowship: *Deportation in the Azores*  
 FLAD (Fundação Luso-Americana), Lisbon.
- 2001-02 Harnish Fellow (research and writing) *Deportation in the Azores*  
 Brown University.
- 2000 Research Fellow: *Regional Center for the Humanities planning stage grant*  
 National Endowment for the Humanities (NEH)  
 John Nicholas Brown Center, Brown University.
- 1999 Research Fellowship: *Deportation in the Azores*  
 FLAD (Fundação Luso-Americana), Lisbon.
- 1998-99 Fulbright Fellow: *PhD dissertation research* Portugal  
 University of the Azores.
- 1998 Cultural and educational grant: National Endowment for the Humanities (RICH, Rhode Island):  
*Images of Culture Contact Across the Portuguese Speaking World: a Festival of Film and Video*  
 Providence, Rhode Island and Brown University.
- 1998 Cultural and educational grant: FLAD (Fundação Luso-Americana), Lisbon  
*Images of Culture Contact Across the Portuguese Speaking World: a Festival of Film and Video*  
 Providence, Rhode Island and Brown University.
- 1997 Politics, Culture and Identity Research Fellow  
 The Watson Institute for International Studies, Brown University.
- 1997 Watson Institute Pre-dissertation Fellowship  
 Watson Institute for International Studies, Brown University.
- 1996 Research Fellowship: *The Azores, World Bibliographical Series* book project  
 FLAD (Fundação Luso-Americana), Lisbon.
- 1995-96 University Fellow  
 Brown University.

### **Semester-long courses taught (1997-present)**

- Migrants, Political Activism, and the Racialization of Labor\*\*  
 Brown University (POBS 1061m)
- Global Migration in Local Context, Race, Ethnicity and the Nation in Portuguese Contexts, field site course\*  
 University of Massachusetts in Lisbon, Erasmus, API/ISCTE,  
 ISCTE/Instituto Universitário de Lisboa
- Lisbon as a Global Hub, Portugal field site course\*  
 Study in Portugal Network (Fundação Luso Americana)  
 Universidade Católica
- Music, Migration and Modernization: Globalizing Trends in Portuguese Music and Performance, field site course\*  
 University of Massachusetts in Lisbon, Study in Portugal Network (Fundação Luso Americana)  
 ISCTE/Instituto Universitário de Lisboa; Universidade Católica de Lisboa
- International Mobility Experiential/Community Engaged Learning Portugal field site course\*  
 Study in Portugal Network (Fundação Luso Americana)  
 ISCTE/Instituto Universitário de Lisboa; Universidade de Lisboa
- Introduction to Anthropology, Portugal field site course\*  
 University of Massachusetts in Lisbon, Erasmus, API/ISCTE  
 ISCTE/Instituto Universitário de Lisboa
- Introdução às Ciências Sociais [Introduction to Social Sciences]  
 ISPA-Instituto Universitário de Ciências Psicológicas Sociais e da Vida, Lisboa
- Interculturalidade e Cidadania. [Cross cultural contact and Citizenship]  
 ISPA, (Instituto Superior de Psicologia Aplicada) Lisboa
- Sociologia [Sociology] (critical theory in social science thought from enlightenment through post-modernism)  
 ISPA-Instituto Universitário de Ciências Psicológicas Sociais e da Vida, Lisboa
- Race, Ethnicity and the Nation in Portuguese Speaking Geographies\*\*  
 Dept. of Anthropology/Sociology/Center for Portuguese Studies and Culture, University of  
 Massachusetts, Dartmouth (ANT/SOC 353)
- Comparative Ethnic Relations  
 Dept. of Anthropology/Sociology, University of Massachusetts, Dartmouth (ANT/SOC 337)

Portuguese in the Americas\*\*

Department of Anthropology/Sociology/Center for Portuguese Studies and Culture, University of Massachusetts, Dartmouth. (POR 495-Graduate level course) & (ANT/POR 332-Undergraduate level course)

Race, Ethnicity and Nationalism

Dept. of Anthropology/Sociology, University of Massachusetts, Dartmouth (ANT/SOC 331)

Introduction to Research Methods

Department of Anthropology/Sociology, University of Massachusetts, Dartmouth. (ANT/SOC 206)

Introduction to Cultural and Social Behavior

Department of Anthropology/Sociology, University of Massachusetts, Dartmouth. (ANT/SOC 113)

Introduction to Anthropology

Department of Anthropology/Sociology, University of Massachusetts, Dartmouth. (ANT 111)

Introduction to Sociology

Department of Anthropology/Sociology, University of Massachusetts at Dartmouth. (SOC 101)

Sociedade e Cultura Norte Americana [Culture and Society of North America]

Departamento de Línguas e Literaturas Modernas (Cultural studies sub-section) (PORT/INGL 282)  
Universidade dos Açores (Azores, Portugal)

Comparative Perspectives on Ethnicity

Brown University. (Guest Lecturer) (ANT 126)

Independent Graduate Seminar on Contemporary Theoretical Issues in History

Brown University. (Guest Lecturer) (History 291)

Introduction to Anthropology

Brown University. (Teaching Assistant/Lecturer) (ANT 10)

Introduction to Archaeology

Brown University. (Teaching Assistant/Lecturer) (ANT 50)

Supervisor:

History and Culture of Portugal

ISCTE/Instituto Universitário de Lisbon

Portuguese Literature in Translation

ISCTE/Instituto Universitário de Lisbon

\* Field course with site visits and mobile classrooms designed to help students understand critical theoretical concepts by engaging directly with political and economic issues in Portugal, while reflecting back on their own communities.

\*\* Field course with site visits and mobile classrooms among Portuguese-speaking communities in New England.

## **2. RESEARCH ACTIVITY AND THEMES**

### ***Research themes and interests***

- Labor, migration, and racialization
- Translocal and transnational migration from cultural, political, and legal perspectives
- Nation and diaspora constructions, and social marginalization with a focus on circulation and place making in migrant mobilities.
- Forced migration and transnational displacement; deportation; return migration; migrant social challenges of poverty and SUD
- Critical approaches to the state, nationalism and nation building
- Political and cultural issues among Azores/Portugal/the US
- Labor practices, labor movements and social differentiation
- Associativism and migrant cultural, economic and political organizations
- Anthropology of music (community building, place making, migration activism)
- Race and ethnicity theory

### Additional themes

- Migration and sports
- Applied anthropology for social and racial equity, social welfare and humanitarian ends
- Bibliology of the Azores and the Atlantic
- Material culture, rituals, intangible cultural patrimony
- Visual anthropology

### ***Scientific research project participation***

#### *Opioid and addiction community-based educational and legislative drug policy initiative*

- *Director, Migrant Community Project initiative collaborating with the Center of Biomedical Research Excellence (COBRE) on Opioids and Overdose funded by the National Institute of General Medical Sciences of the National Institutes of Health under the grant #P20GM125507-PI Dr. Josiah Rich. Brown University.*
- Designed an outreach effort organizing migrant community civic and cultural associations, elected officials, judges, public health experts, law enforcement and clergy. Initiative provided program for conferences, videos, and other public events to educate and advocate with the public on the regional opioid crisis.
- Examination of the state of the opioid crisis in Rhode Island and Massachusetts from the point of view of medical research and health policy, ethical and humanitarian issues, treatment efforts and institutions, and political responses.
- Research in Portugal examining decriminalization and health care system responses to addiction, overdose and harm reduction.
- Cross-cultural project using research from Portugal to stimulate thinking about US drug policy
- Research on impact of drug criminalization, incarceration, and migrant deportation/citizenship rights.
- Transformational and translational practices in Rhode Island and Massachusetts.

#### *Migration and labor*

Project funding includes

*Michael Teague Visiting Professor FLAD/Brown University Portuguese and Brazilian Studies Department; ERC Advanced Grant Research Fellowship, The Colour of Labour: The Racialized Lives of Migrants, Universidade de Lisboa, ICS. (ERC Advanced Grant # 695573 - COLOUR);*

- Labor practices of Portuguese migrants in New England and how power inequalities are structured, maintained and confronted; constructions of ethnic and racial identities.
- Portuguese Associations and Associativism in migrant labor contexts.
- Migrant labor activism, and intersections of class, politics, and white nationalism.
- Criminalized and forced laborers and slavery system on transatlantic ships in the early modern period.

### Associations and associativism in North America and Portugal

Funding Includes:

*FCT Research Fellowship (Senior Integrado): Ritual, Etnicidade, Transnacionalismo: as Festas do Espírito Santo na América do Norte [Ritual, Ethnicity and Nationalism: Espírito Santo Festas in North America], PI João Leal, Universidade Nova de Lisboa (FCT: PTDC/CS-ANT/100037/2008)* A comprehensive study of the widespread socio-religious and ethnic ritual of the Espírito Santo among Portuguese migrant communities in New England, California and Canada. <http://www.festasdoespiritosanto.pt>;

*Michael Teague Visiting Professor FLAD/Brown University Portuguese and Brazilian Studies Department; ERC Advanced Grant Research Fellowship, The Colour of Labour: The Racialized Lives of Migrants, Universidade de Lisboa, ICS. (ERC Advanced Grant # 695573 - COLOUR);*

- Public social ritual in Portugal analyzing political, economic, historical ethnic, socio-cultural and performative aspects and transformations of Portuguese rituals.
- The history and socio-cultural importance of Portuguese migrant festivals and associations in the US.
- Associativism, racialization and power inequalities

### Citizen Science

*Migrant Communities Project: Cape Cod*

- Working history group of diverse citizen scientists composed of immigrants and descendants of settlers from the Azores, Cabo Verde, Portugal and Brazil. The group conducted first-hand research, collected artifacts and oral histories, and publicly presented findings about their communities' migration histories and the social and civic organizations to which many of them belong.
- Development of educational programs and exhibits with the public school system to make "un-invisible" the stories of these migrants, including developing archives and museum exhibits, including the presentation of a living history and ethnographic exhibit "Communities under Construction/Comunidades a Construir").
- Consultation with the Falmouth Historical Committee and the Massachusetts State Historical Commission to fill in gaps, make corrections and bring attention to unknown histories of immigrant institutions for official "Form B" documentation, which is used by the state to grant "Historic Landmark Status" to buildings, a designation that will provide these organizations with state funds for refurbishment and upkeep costs.
- Contemporary issues project related to limit stigma around Opioid Addiction and Overdose treatment (the community is a regional epicenter of the crisis).
- Generation of informational and historic memorialization plaques to recognize community institutions and activities related to hardships of racialized immigrant labor exploitation

### Identity and the law (comparative project between North America and the EU)

Funding includes:

*FCT grant project: A critical interrogation of the nation and the power of the state to define belonging. (SFRH/BPD/20473/2004) FCT Post-Doctoral Fellow*

Study on the intersection between law, policy and socio-cultural identity in the creation of the European Union, modern Portugal and Portuguese migration to North America.

- Research on the criminalization of poverty, migration and labor class through law and policy making.
- Racialization processes, ethnicization processes, power inequalities and community activism among migrant communities with a research focus on those from Portugal and Portuguese colonial contexts.
- Deportation, citizenship, and migrant social exclusion.

### Portuguese ethnomusicology project

• Support includes

*FCT project Our Music, Our World, PI Rosário Pestana (PTDC/CPC- MMU/5720/2014)* a project on contemporary music production in Portugal. Examining the history of community-based musical production including the modern brass Fanfarra bands in Portugal and the music's reflection in Portugal's cultural and economic life. (Affiliated Researcher)

- Research on socio-cultural aspects of music and dance in Portugal related to migration, globalization historical change, and local practice.
- Presence and impact of North American music and its performance in Portugal.
- "Radio Cabaret Lisboa" Executive Producer, Investigative Researcher. WUMD, 89.3 FM (a Brazilliance Special Program, University of Massachusetts at Dartmouth, public radio).

- Series of occasional radio broadcasts telling the story of music in Portugal through the lives of professional musicians working in the country.
- Executive Board officer of Farra Fanfarra Associação Cultural (Lisbon/Sintra), a brass music association that organizes and participates in social justice and global equity programs.

Soccer, sport, society, and migration

Funding Includes:

- FCT grant project: Diasbola: Football and Migration. “Imaginando o Portugal moderno? O papel do futebol na (re) construção de comunidades e da “Portugalidade” em cinco contextos diaspóricos.” [Imagining modern Portugal. The role of football in the (re)-construction of community and Portugalidade] Nuno Coelho and Nina Tiesler PI, (FCT) Universidade de Lisboa, ICS. Senior Integrated Research Fellow*
- The history, socio-cultural, political and economic importance of soccer among Portuguese and other Lusophone migrant communities.
  - Transnational aspects of soccer and sport including return migrant sports tourism and sports tourism in general, the importance of sport in creating technological links (television/internet/communication) among migrant populations with those in their homeland; sport tourism in local contexts; international players and transnational identity.

Global learning, community service and community engaged international mobility curriculum

Funding Includes:

- Research Fellow, Fundação Luso-Americana, Study in Portugal Network 2015- ; Curriculum Development Fellow and Faculty Coordinator: University of Massachusetts Dartmouth 2014-2018.*
- Development of international mobility global learning curriculum for study abroad students in Portugal (UMass in Lisbon, ISCTE/IUL, the Study in Portugal Network/Fundação Luso-Americana, Erasmus, Wellesley College); development of regional global learning curriculum and programs (Brown University).
  - Worked in positions including on-site faculty director Experiential Learning Coordinator, and Professor and lecturer in study abroad programs.
  - Collaboration and research on best practices; development of curriculum and special educational programs
  - Development, operationalization, and assessment of service based and community-engaged curricula for mobility education.

### **3. PROFESSIONAL ACTIVITIES**

#### ***Organization and moderation of semester long colloquia, conferences & special programs***

- 2021 COBRE Lecture Series: The Imani Breakthrough Project  
Migrant Communities Project Initiative, Center of Biomedical Research Excellence (COBRE) on Opioids and Overdose (National Institute of General Medical Sciences of the NIH under grant number P20GM125507). September 27
- Co-organizer and moderator of lecture on the Imani Breakthrough Project (a community and faith-based recovery program) and its impact on Black and LatinX communities. (Yale University Program for Recovery and Community Health)
- 2021 Comunidades a Construir / Communities under Construction  
Migrant Communities Project Cape Cod, Cape Cod Cape Verdean Museum and Cultural Center, Cape Verdean Club of Falmouth, East Falmouth IDES, Fresh Pond HGS, Marstons Mills Historical Society, Portuguese American Association, Woods Hole Historical Society.
- Designed, directed and moderated citizen science ethnographic exhibit and history fair examining migrant social and civic organizations with the members of the association.
  - Collected Oral Histories and worked with citizen scientists to uncover and create histories of their migrant community organizations.
- 2021 The Falmouth Forum on Opioids and Overdose.  
Migrant Communities Project Initiative, Center of Biomedical Research Excellence (COBRE) on Opioids and Overdose (National Institute of General Medical Sciences of the NIH under grant number P20GM125507) and Cape Cod Cape Verdean Museum and Cultural Center, Cape Verdean Club of Falmouth, Portuguese American Association of Falmouth. June 5.
- Organizer and moderator of a migrant community initiative bringing together globally recognized research scientists with local policy makers, law enforcement, first responders and community organizations to examine, address, and promote best practices to help improve local responses and resources to ameliorate the opioid crisis.
  - Massachusetts program on Cape Cod included members of the COBRE on Opioids and Overdose project (Dr. João Goulão, MD, Director-General of the Service for Intervention on Addictive Behaviors and Dependencies, (Republic of Portugal) and Incumbent Chairman of the European Monitoring Center for Drugs and Drug Addiction (European Union) • Dr. Jody Rich, MD, MPH, Professor of Medicine and Epidemiology at Brown University, Director of COBRE on Opioids and Overdose and others • Falmouth Fire Department, Falmouth Police Department, Gosnold Treatment, AIDS Support Group of Cape Cod, and Falmouth's Massachusetts State House representatives.
- 2020 "The Portuguese Model" & Rhode Island: Can Portugal's Success Decriminalizing Drug addiction help improve the opioid crisis in Rhode Island.
- Migrant Communities Project Initiative, Center of Biomedical Research Excellence (COBRE) on Opioids and Overdose (National Institute of General Medical Sciences of the NIH under grant number P20GM125507) and the Amigos da Terceira, Pawtucket, RI. Originally scheduled for March 12, 2020 but postponed as a result of the Covid crisis).
- Organizer and moderator of a migrant community initiative bringing together researchers, policy makers community leaders and community organizations to create a working group for a local service centered project intended to transform policy and practice to ameliorate the opioid crisis in Rhode Island.
  - Original program participants: Dr. João Goulão, MD, Director-General of the Service for Intervention on Addictive Behaviors and Dependencies, (Republic of Portugal) and Incumbent Chairman of the European Monitoring Center for Drugs and Drug Addiction (European Union) • Dr. Jody Rich, MD, MPH, Professor of Medicine and Epidemiology at Brown University, Director of COBRE on Opioids and Overdose • Mayor Robert Dasilva, Mayor of East Providence, Amigos da Terceira, Pawtucket, RI. (COBRE on Opioids and Overdose (NIH) Brown University, Fundação Luso Americana, CRIA-ISCTE/IUL). (Postponed as a result of Covid 19 currently exploring new date



- 2020-21 Cape Cod Cape Verdean Museum and Cultural Center at the Emerald (Amaral) House, Town of Falmouth, MA. [CCVCMCC.org](http://CCVCMCC.org)
- Wrote and designed a curriculum exhibit and use model, and a financial feasibility plan proposal for the museum's installation and creation of an educational visitor's center at Emerald (Amaral) House, Falmouth, MA. Fundraiser and grant writer for museum exhibits. The museum, cultural center and historic educational visitor's site is a showcase for the histories of Portuguese-speaking migrants examined through labor activities, racial inequality, and social justice and civic participation efforts. RFP accepted by Town of Falmouth, January 2021.
  - Developed cultural competences programming, and professional capacities.
  - Wrote proposals and worked to secure grants received for the museum including from Mass Cultural Council, Mass Humanities Council, Brewster Cultural Council, Falmouth Cultural Council, Cape Cod 5 Bank, Special Massachusetts State Budget allocations, and private donors.
- 2019 From Field to Town: A History of the Azorean, Cabo Verdean and Portuguese-speaking migrant community of Falmouth  
Organizer and moderator of day-long multi-site event held at and in collaboration with the Portuguese American Association, Cape Verdean Club, Fresh Pond Holy Ghost Society, East Falmouth IDES, Falmouth, MA. The conference brought together various community and political shareholders in the town around an understanding of Falmouth History and to help stimulate the educational and cultural program of the associations. More than a dozen speakers at three different venues including academic talks and oral history sessions designed to promote associational and political collaboration in the community. December 7 (Brown University, Fundação Luso Americana, CRIA-ISCTE/IUL).
- 2019 Migrants, Political Activism and the Racialization of Labor  
Semester long series of talks, roundtables, mobile field lectures and site visits in and among southeastern New England migrant communities (from Portugal and Portuguese-speaking geographies) in Providence, East Providence and Pawtucket Rhode Island; and Lowell, Fall River, New Bedford, and Cape Cod Massachusetts. Fall 2019 (Brown University, Fundação Luso Americana, CRIA-ISCTE/IUL).
- 2017 Migration and Mill Work: Portuguese' communities in industrial New England.  
Organizer and co-convenor. ERC Advanced Grant, the Colour of Labor, ICS, Universidade de Lisboa. Tasked with organizing a one day academic conference, conceived and implemented a three day traveling international academic conference and historical museum exhibition tour held among multiple mill cities in Massachusetts. Program developed as part of an ERC Advanced Grant Fellowship at University of Lisbon in conjunction with the Pedroso Center for Portuguese Studies, University of Massachusetts, Lowell; Ferreira-Mendes Archives and Center for Portuguese Studies and Culture, University of Massachusetts, Dartmouth; the US National Park Service, Lowell; the New Bedford Whaling Museum, and Casa dos Açores, Fall River. In addition to the academic conference, the program included historical walking tours, historical, archival, and photographic museum and library exhibitions, museum gallery talks, and city historical keynote talks. December 3-6, Lowell, New Bedford, Fall River, North Dartmouth, Massachusetts.
- 2016 Panel discussion: "Business, mobility education, the arts, and the city of Lisbon."  
Organizer and moderator. Universidade Católica, Study in Portugal Network.  
Discussants: Claudia Sofia Silva, Galeria das Artes Urbanas, Camara Municipal de Lisboa; Ricardo Sequeira, Fulbright Commission Portugal; Ana Fernandes, Champalimaud Research.
- 2015 Farra Fanfarra exhibitions in North America and Portuguese Language Day, organizer and fund-raiser.  
Performances of (and with) Farra Fanfarra in 12 US concerts and migrant community exhibitions & Portuguese Language Day, attended by 500 area Portuguese Language students. The musical association and institutional collaboration joined concerts, talks and workshops for discussions about brass music in Portugal. (Bristol Community College; Rhode Island College; University of Massachusetts, Lowell; University of Massachusetts, Dartmouth; House of Blues, Boston; Casa dos Açores da Nova Inglaterra Fall River; New Bedford Whaling Museum; What Cheer Brigade, Providence RI). Musical concerts by the Portuguese brass band "Farra Fanfarra" with accompanying discussions about brass music in Portugal.
- 2014 Music, Portugal and Local Context, coordinator and moderator.  
Performance and lecture series (films, concerts, lectures).  
ISCTE/Instituto Universitário de Lisboa; University of Massachusetts in Lisbon; CRIA-ISCTE/IUL.

#1 Interview, discussion and workshop (video documentary-q.v.) with Celina Piedade: Alentejo, Lisbon and Contemporary lusophone and international music in Portugal accompanied by a workshop of Cante Alentejana. Casa do Alentejo, Lisboa February 11.

#2 “Old Dances, Contemporary Contexts: traditional and European dances in modern Portuguese baile culture.” Interview, workshop and baile: dance workshop with Matias, held before a baile commemorating Tradballs 9<sup>th</sup> anniversary, Fábrica Braço de Prata, Poço do Bispo, Lisboa. February 19.

#3 “Brazilian Migration and Music in Lisbon.” Interview, discussion, workshop, concert and baile (video documentary-q.v.) with musician and composer Múcio Sá held before a live baile of the Roda do Choro at the Lusitano Clube. Sé, Lisboa. February 25.

#4 “Dobro sound system, Portugal and Brass music, national and international connections.” Live broadcast of a pre-recorded radio show from an ongoing Lisbon aural documentary project examining anthropological themes in music and culture in contemporary Portugal. Interviews and music set with musicians Helder Silva and Francisco Amorim. Broadcast on Braziliance with Dário Borim 89.3, WUMD, North Dartmouth, MA and internet simulcast. March 6.

#5 “Fanfarras, filármonicas and contemporary brass bands in Portugal.” Live concert and conversation with Farra Fanfarra about brass music in Portugal. ISCTE/ Instituto Universitário de Lisboa. March 12; Santiago Alquimista, Lisboa. March 8.

#6 “Selecta Alice: World Music in Portugal.” On Braziliance with Dário Borim 89.3 WUMD, North Dartmouth, MA and internet simulcast. Live broadcast of pre-recorded radio show from a Lisbon aural documentary project engaging with anthropological themes in music and culture in contemporary Portugal. Interviews and music with journalist, club owner and selecta Celia Fialho. 13 March.

#7 “Celtic Music and Portugal.” Concert, jam session and Conversation with musicians Sebastião Antunes and Louis Peixoto. O’Gilins weekly Celtic jam, Lisbon. 24 March

#8 “‘Return Urgent’ (*she left Montreal to become a fado singer in Portugal. What happens when the dream ends?*)” Documentary film screening and discussion with Director João Sardinha about return migrant musicians in Portugal. ISCTE/Instituto Universitário de Lisboa March 26.

2014 Migrations and Movements 2014 series, coordinator and moderator.

Monthly Film Festival of diverse anthropological and feature films about Portugal and Portuguese-speaking geographies featuring panel discussions with directors, and other subjects of the films examining themes about relocation, dislocation, politics and cultural transformation in Portugal. Film screenings accompanied by conversations between film makers, academic specialists, activists and the public. A University of Massachusetts in Lisbon and ISCTE/IUL program in partnership with Afrikplay, CRIA-ISCTE/IUL and the Largo das Residências, Intendente.

*Deportado*. Nathalie Mansoux (2012 Portugal, France. Conversation with Director Nathalie Mansoux and Academic Consultant Miguel Moniz. Lisbon (Intendente) Casa de Intendente. November 26.

*Li Ké Terra*. Reis, Miller, Baptista/ Conversation with João Vasconcelos and a Cape Verdean immigrant working to obtain papers in Portugal. Lisbon (Intendente) Casa de Intendente. December 3.

*Fantasia Lusitana* João Canijo. Conversation with Tiago Baptista and Nuno Domingos. ISCTE/IUL

2013 Migrations and Movements 2013 series, coordinator and moderator.

University of Massachusetts in Lisbon, ISCTE-Instituto Universitário de Lisboa, CRIA-ISCTE/IUL. Films and panel discussions with film makers, academics and political activists examining themes about relocation, dislocation, and movement.

#1 *A Minha Aldeia já não mora aqui* [My village doesn’t live here anymore]. 2006. Catarina Mourão. Discussion panel with Director Catarina Mourão and Clara Saraiva ethnographer of the Aldeia da Luz.

#2 *América (a very Portuguese story)*. 2010. João Nuno Pinto. Discussion panel with Fatima Monteiro, Universidade de Cabo Verde; José Maprile, CRIA-UNL; Nuno Pedro, Solidariedade Imigrante.

#3 *Triângulo* Filipa Reis e João Miller Guerra, (2013) and *Terra Estrangeira*. [Foreign Land]. Walter Salles (1996). Discussion with Paula Christofoletti Togni subject and co-director of *Triângulo* (a Brazilian in Lisbon) and gender and sexuality specialist.

2001-04 Lusophone Encounter Group Research Colloquium, coordinator and co-moderator (with Onésimo Almeida). Multi-institutional. Providence, RI.

A long term occasional series of intimate dinner and discussion colloquia attended by invited area academics with special guest speakers including innovative scholars, and cultural and political figures in

Lusophone areas.

—Notable participants included Fernando Henrique Cardoso, President of Brazil 1995-2003; Ambassador William H. Twaddell, US Assistant Secretary of State for African Affairs 1997-2000; Jaret Chopra, head of office, United Nations Transitional Administration in East Timor (UNTAET); José Enes, founder and first President of the University of the Azores; Mario Mesquita, former Editor-in-Chief, *Diário de Notícias*, Executive Board, FLAD.

- 2004 Contemporary Issues among the Portuguese-Speaking communities, a semester-long colloquium and lecture series, organizer and moderator.  
University of Massachusetts, Dartmouth.  
—Invited key community figures to discuss current Portuguese migration issues: the six panels during the semester examined Portuguese political participation and activism; the representation of the Portuguese speaking community in the media; bilingualism and trends in secondary and higher education; healthcare practices and issues; migration, citizenship and deportation; and a final keynote panel on the past and future of Southeastern New England's Portuguese speaking community.
- 2002 International Conference on Lusophone-African Encounters, assistant to the organizers.  
Watson Institute for International Study, Brown University, and University of Massachusetts at Dartmouth.
- 2000 Encontro entre as culturas (Encounters between cultures), organizer/facilitator.  
Ponta Delgada Regional Correctional Facility. Azores, Portugal.  
Forced return migrant inmates (from the US and Canada) discussion group.
- 1998 Images of Culture Contact across the Portuguese-Speaking World: a festival of film and video, director & financial officer:  
Brown University; Providence, Rhode Island (Rhode Island Center for the Humanities grant recipient).
- 1997 New Perspectives on Mestizaje: cross-disciplinary approaches to ethnicity and identity in Mesoamerica and the Andean Region. Assistant to the organizers.  
Academic Conference sponsored by the Center for Latin American Studies (CLAS), Brown University.

### **Governmental, NGO, institutional, legal, and academic consulting**

- 2021- Historical consultant for ethnographic exhibits on Cape Verdean migration and settlement for the Nantucket Historical Association and the Nantucket Whaling Museum.
- 2020- Consulting for the Cape Cod Cape Verdean Museum and Cultural Center. Wrote proposal for museum space design, developmental budget, curriculum programs, ethnographic exhibits, wrote the Town of Falmouth RFP, and won grants setting up the museum and creating a historical educational visitor's center at Emerald (Amaral) House, Falmouth, MA.
- 2020- Rhode Island transformative drug policy outreach and consulting. Center on Biomedical Research Excellence (COBRE) on Opioids and Overdose (NIH) Brown University and João Goulão EU General Director, Service for Intervention on Addictive Behaviours and Dependencies
- 2019- Falmouth Massachusetts Public School System Portuguese language instruction and intercultural curriculum development for Falmouth School Committee.
- 2019- Portuguese business and political community outreach and consulting. Clubhouse Capital. Providence, RI.
- 2014-16 Academic consultant for Portuguese' education and study programs. University of Massachusetts, Dartmouth; UMass in Lisbon/API.
- 2014 On site academic lecturer on the history and culture of Portugal for private/educational partners.
- 2013 Expert briefing consultant. Refugee Law Office, Toronto, Canada.
- 2012 Credited academic consultant on the film *Deportado (Terratreme)* by Nathalie Mansoux, working consulting with the director both pre and post-production; editing assistance and translation of the film. Winner Best International Film and Premio Publico at the PanAzorean festival. (European premeires at *Cinema du Réel Paris 2013* and *Doclisboa 2012*).
- 2011 Academic briefing about Portuguese migrant communities in the US. For Dr. Brent Glass, Director, The Smithsonian American History Museum, Washington DC and FLAD (Fundação Luso-Americana), Lisbon
- 2008 Briefings on US deportations of Portuguese citizens. Rhode Island State Senator Daniel DaPonte.
- 2001-04 Migration issues consulting and the *Jornadas do Immigrante*. Presidency, Azores Autonomous Government.
- 2000 Deportation issues consultant. United States Consul, Lisbon Portugal.

- 1999 Academic Consultant. *Where is home? a story of deportation*, a documentary report produced by Context Media, Providence, Rhode Island for *Nightline with Ted Koppel* ABC television
- 1999 Panelist. *Sociedade Açoreano e os Repatriados* (Azorean Society and the Repatriated). Universidade dos Açores. June 20.
- 1998 Deportation issues briefings. Jaime Gama, Ministro de Negocios Estrangeiros, (Secretary of State) Republica Portuguesa.
- 1997 Working meeting planner. The Smithsonian Institution's 'Celebrating the 500th anniversary of the European arrival (incursion into, invasion of, encounter with) in Brazil.'
- 1996 Special program participant. Seminário de 'Açores, Atlântico e a Açorianidade'. Universidade dos Açores (Azores, Portugal), Presidency, Azores Autonomous Government.

### **Academic and professional service**

\*See also University/community integration projects listed in CV.

Additionally:

- 2018- Editorial Board. *Portuguese in the Americas Series*. Tagus Press, University of Massachusetts, Dartmouth.
- 2018-20 Vice Presidente, Assembleia Geral, Farra Fanfarra Associação Cultural.
- 2018 Faculty advisor for Fulbright post-grad student Leilani Stacy (Wellesley College) ICS, Universidade de Lisboa.
- 2017 Fulbright Commission Portugal. Selection committee for Portuguese scholars going to the US.
- 2017 Jury member, dissertation proposal defense. Amaya Legoa, Departamento de Antropologia, Universidade Nova de Lisboa.
- 2016-18 Presidente, Assembleia Geral, Farra Fanfarra Associação Cultural.
- 2012-16 Mesa de Assembleia. Farra Fanfarra Associação Cultural.
- 2007-11 Scientific Council. CRIA (Centro em Rede de Investigação em Antropologia-Center for Research in Anthropology). ISCTE/Instituto Universitário de Lisboa, FCSH-Universidade Nova da Lisboa, FCT-Universidade de Coimbra, NEA-Universidade do Minho
- 2008-10 Executive Board, Scientific Review Board and Academic Advisory "Director". Portal Açoreano. Pagina das comunidades açorianas (Azorean communities webpage and wiki). The Presidency of the Autonomous Government of the Azores.
- 2001/02 Director's search committee. Center for the Study of Race and Ethnicity in America. Brown University.
- 1999 Jury member. Berkeley-Universidade dos Açores exchange program scholarship competition. Universidade dos Açores, Azores, Portugal.
- 1998 President's Advisory Council. Brown University.
- 1996-98 President, Graduate Student Council (two terms). Brown University.
- 1996-98 Student Vice-Chair, member of Executive Board. Graduate Council. Brown University Graduate School.
- 1996-98 Social Sciences Curriculum Advisory Committee. Brown University Graduate School.
- 1997 Re-accreditation Steering Committee. New England Association of Schools and Colleges.
- 1996-97 Academic Resources and Organization Task Force. President Vartan Gregorian's Strategic Planning Group, Brown University. Member of a group charged with writing the blueprint for the institutional goals and restructuring of Brown University for the 21<sup>st</sup> Century.
- 1996 Brown University Strategic Planning Retreat. Vartan Gregorian and Brown University.
- 1995-96; 2000-04 Anthropology Representative, Graduate Student Council. Brown University.

## 4. PUBLICATIONS

### **Books, theses, peer review articles, chapters, reviews, and on-line publications**

- review* Review of *This Pilgrim Nation: the making of the Portuguese Diaspora in North America*, Gilberto Fernandes. *American Historical Review*. In review.
- chapter* The Americanization Movement, White Nationalism and Migrant Workers' creation of Multicultural Democracy (1880-1950s): Portuguese associations and racialized laborer identities in industrial New England. *Migration and Mill work: Portuguese Communities in Industrial New England*. Eds. Miguel Moniz, Cristiana Bastos, Bela Feldman Bianco. North Dartmouth, Tagus Press. In review.
- ed. book* *Migration and Mill Work: Portuguese Communities in Industrial New England*. Tagus Press, University Press of New England. Co-editor with Cristiana Bastos and Bela Feldman Bianco. In review.
- monog.* *The Human Cost of Epic Heroes: the captives, conquered, and working folk of European maritime expansion. English language seafaring chronicles of Pirate and Privateer expeditions in the Azorean Atlantic, 1550s-~1604*. Submitted.
- reader* *The Azorean Atlantic in English Pirate and Privateer Seafaring Chronicles and other English translations: a comprehensive reader*. In preparation.
- article.* Migrant Labor Activism, Racialized Identities, and the Red Scare. Eula Mendes and migrant labor organization. In preparation.
- article* The Racialization of Labor in Migrant Agricultural Contexts: Portuguese strawberry farms at the periphery of industrial work (1900s-post WW II). In preparation.
- article* Community engaged service learning in Portugal. An Experiment in global learning and intercultural competences. In preparation.
- monog.* *Racialization, Migration and Labor among Portuguese-speaking Communities in New England. A historical monograph*. In preparation.
- article* "Fanfarras em Portugal: associativismo, ativismo local e compromisso global. [Fanfarra Brass Walking Bands in Portugal. Responding to global economic and political transformations through local music]." *Cartografias Relacionais: Estudos sobre fazer-música no contexto do associativismo*, Ed. Maria do Rosário Pestana. Lisboa, Portugal: Colibri, 2021. In Press
- 2021 Drawing lines around my Bairro, the Azores unbound / Delineando o meu Bairro: Os Açores sem Limites. *9 Bairros Azores 2027*, September 19. <https://www.azores2027.eu/en/9-bairros/drawing-lines-around-my-bairro-azores-unbound/> Reprinted in *Fall River Herald News (O Jornal)* <https://heraldnews.com/story/news/local/ojournal/2021/09/22/drawing-lines-around-my-bairro-azores-unbound/5816385001/>
- 2021 The Day of Portugal and Portuguese Heritage, Social Exclusion, and Imagined Mobilities: legacies of racialized migrant industrial labor in contemporary New England. *Portuguese Literary & Cultural Studies*, Vol 33 (2021) [*Ocean Crossings*, ed André Novoa, N. Dartmouth: Tagus Press]. [https://ojs.lib.umassd.edu/index.php/plcs/article/view/PLCS33\\_Moniz\\_page95/1309](https://ojs.lib.umassd.edu/index.php/plcs/article/view/PLCS33_Moniz_page95/1309)
- 2021 An Ode to Fulbright. *Fulbright Portugal Newsletter*, May 8, 2021.
- 2021 Nas Campanhas pelo Voto Luso-americano, os Políticos Comem Muito Bacalhau. Entrevista a Miguel Moniz. *Diário de Notícias* (Lisbon) Miguel Moniz and Leonídio Paulo Ferreira. Internacional, March 16, 2021, p. 22-23. <https://www.dn.pt/internacional/nas-campanhas-pelo-voto-luso-americano-os-politicos-comem-muito-bacalhau--13461887.html>
- 2020 The Emergence of Fanfarra Brass Bands in Portugal (1990s-to present): associativism, local activism, and trans-local cultural production, pp. 349-400. *Our Music/Our World: wind bands and local social life*. Eds. Maria do Rosário Pestana, André Granjo, Damien François Sagrillo, and Gloria Rodriguez Lorenzo. Lisboa: Edições Colibri. [https://anossamusica.web.ua.pt/monografias/our\\_music.pdf](https://anossamusica.web.ua.pt/monografias/our_music.pdf)
- 2020 Advanced Liberal Arts Learning Program in Portugal: a curriculum proposal. White paper/report commissioned by Study in Portugal Network, Fundação Luso-Americana, and Wellesley College.
- 2018 Red Baiting, Racialization and Migrant Labor. An Introduction to Eula Mendes. *The Colour of Labour: racialized lives of migrants*, site report. White paper.
- 2016 Assessing Global Learning and Study Abroad Programs in Portugal: a curriculum proposal. Private report submitted to Portuguese university shareholders and white paper submitted to Study in Portugal Network, Fundação Luso Americana (Lisbon).
- 2016 Coffins and Cases. <https://www.miguelmoniz.com/single-post/2016/03/09/coffins-and-cases> March 9, 2016.
- 2016 A Window Back out on the Old Village. The story of the Aldeia da Luz. <https://www.miguelmoniz.com/single-post/2016/03/04/a-window-back-out-onto-the-old-village-the-story-of-the-aldeia-da-luz> March 5, 2016.
- 2015 News from New Guinea. In *Writers of the Portuguese Diaspora in the United States and Canada: An Anthology*. eds., T Carlos Matos and Luis Gonçalves. Woodbridge, New Jersey: Boavista Press.

- 2014 “Azorean Identity in Brazil & the United States: arguments about history, culture & transnational connections, João Leal.” Book review. *Portuguese Journal of Social Science*. Sep 2014, Vol. 13 Issue 3, p. 349-353.
- 2011 Deportado Chegou a Ser uma Categoria Atribuída por muitos Habitantes dos Açores aos emigrantes portugueses dos EUA em geral. Entrevista a Miguel Moniz. Miguel Moniz and Cláudia Pereira. Lisboa, Observatório da Emigração, Instituto Universitário de Lisboa (ISCTE-IUL), CIES-IUL e DGACCP. <http://www.observatorioemigracao.pt/np4/2352.html>
- 2011 Um Último Verdadeiro Gentleman. In *Era Uma Vez o seu Tempo*. Edited by Leonor Simas-Almeida, Maria João Ruivo Sousa and Onésimo Teotónio Almeida. Ponta Delgada: Instituto Cultural de Ponta Delgada. p 109-114.
- 2011 Cesária Évora was a Musician for the People. *New Bedford Standard Times*. December 22. p A5. Online: <http://www.southcoasttoday.com/apps/pbcs.dll/article?AID=/20111222/OPINION/112220308>
- 2010 The Last True Gentleman. Recollecting Fernando Aires 1928-2010. RTP, *Comunidades*. November 10. <http://www.rtp.pt/icmblogs/rtp/comunidades/?k=The-Last-True-Gentleman-Recollecting-Fernando-Aires-1928-2010Miguel-Moniz.rtp&post=28644>
- 2010 Remembering Saramago. *Portuguese Times* (New Bedford). July 30.
- 2009 The Shadow Minority. An ethnohistory of Portuguese and lusophone racial identity in North America. In *Community, Culture and the Makings of Identity: Portuguese-Americans along the Eastern Seaboard*. Andrea Klimt and Kimberly da Costa Holton, eds. University of Massachusetts-Dartmouth, Portuguese in the Americas Series. pp. 409-430.
- 2008 Adaptive Transnational Identity and the Selling of Soccer: The New England Revolution and lusophone migrant populations. In *Globalised Football: Nations and migration the city and the dream*. N. Tiesler and J. N. Coelho, eds. London and New York: Taylor & Francis (Routledge). pp. 20-38. [re-edition]
- 2008 Confronting the Migrant Challenge: professional, linguistic, social and cultural obstacles to integration. *Capelinhos: a Volcano of Synergies*. Tony Goulart, ed. San Jose, California: Portuguese Heritage Publications. pp. 121-130.
- 2008 Enfrentando Desafios: Obstáculos à integração profissional, linguística social e cultural. In *Capelinhos: as sinergias de um vulcão*. Tony Goulart, ed. San Jose, California: Portuguese Heritage Publications.
- 2007 An Archipelago of Authors: an annotated bibliography of (some) Azorean literature. In *Mid-Atlantic Margins, Transatlantic Identities: Azorean literature in context*. John Kinsella and Carmen Ramos Villar eds. (Special edition of Lusophone Studies, no 3. 2007) pp 151-219.
- 2007 Adaptive Transnational Identity and the Selling of Soccer. *Soccer & Society* (Routledge) Vol. 8, No. 4, 2007, pp. 459-477.
- 2007 Strawberries and Cement (reprint). *American Portuguese Genealogical and Historical Society, Inc. Bulletin Board*. Vol XXVIII, no 3 (Fall 2007).
- 2006 Identidade Transnacional e a Venda do Soccer: The New England Revolution e as Populações Migratórias Lusófonas. In *O Futebol Globalizado*. Special issue of *Análise Social*, vol. XLI (179).
- 2004 *Exiled Home: criminal forced return migration and adaptive transnational identity, the Azores example*. PhD Dissertation. Department of Anthropology, Brown University.
- 2004 Gávea Brown. In *Enciclopédia Açoriana*. Lisboa: Centro de Estudos de Povos e Culturas Lusófonas / Universidade Católica Portuguesa.
- 2004 The Life of the Mind. Commencement Valedictory Address. In *Suplemento Atlântico de Artes e Letras*. Outubro 2004:19-20.
- 2004 O “Nosso Grupo” Movimento Literário. *Suplemento Atlântico de Artes e Letras*. Junho 2004.
- 2004 The Gávea-Brown Press: shaping a quarter century of Lusophone and Luso-American literature. In *Suplemento Atlântico de Artes e Letras*. vol. Setembro 2004:16-18.
- 2003 The Road to that Place. In *SAAL: Suplemento Atlântico de Artes e Letras*. Novembro.
- 2002 Uma Minória em Conflito: interrogações sobre identidade portuguesa na América. In *Escritas do Rio Atlântico*. ACIA: Funchal, Madeira, Portugal.
- 2000 Discurso Directo: Sobre Azores da *World Bibliographical Series*. *Suplemento Açoriano da Cultura*. February 17:6-7.
- 1999 *Azores. (World Bibliographical Series)*. Oxford: Clio Press.
- 1999 Nas duas Margens: ‘a América está aqui’. *Suplemento Açoriano da Cultura*. December 30:12.
- 1999 Atravessando o Rio Atlântico. *Suplemento Açoriano da Cultura*. July 22.
- 1998 Change and Tradition in Fox Point: echoes of the past in the spirit of a community. In *Portuguese Spinner: an American Story*. Pp. 178-185. Marsha McCabe and Joseph Thomas, eds. New Bedford, MA: Spinner Publications.
- 1998 Strawberries and Cement: the Portuguese of Falmouth, MA. In *Portuguese Spinner: an American Story*. Pp. 256-260. Marsha McCabe and Joseph Thomas, eds. New Bedford, MA: Spinner Publications.

- 1997 *Todos os Americanos São Malucos: touradas, forcados and festas and the creation of inferential intimacy through conceptions of ethnicity within the context of the Azorean Diaspora.* A.M. Thesis, Department of Anthropology, Brown University.
- 1995 Festival celebrates centuries old tradition. *The Enterprise*, Cape Cod, Massachusetts, p. A1, June 27.
- 1995 Gabriela's bakery was the first major Portuguese venture founded by a woman, *The Enterprise*, Cape Cod, Massachusetts, March 17.
- 1991 *Cultural Economics: a study of migrant socio-religious festas.* Honors thesis, Wesleyan University (Middletown, CT).

### **Journalism**

2002-1999 Essays published in *Portuguese Times* (New Bedford, MA)

- 2002 Cardinal Law's latest disgrace. December 11.  
 Lost beating heart in the sea. August 7  
 While some sleep: why the US doesn't understand the World Cup. June 18.  
 Do Azoreans understand the true value of Lajes? May 29.  
 At the center of a periphery, a history of political marginality in the Azores: (19 part series from August 2001-April 2002).
- 2001 The first casualties. October 3.  
 Is this really a war? September 19.  
 Cape Verdean National Team and Marítimo play in Foxboro Stadium in honor of Jorge Fidalgo. August 1.  
 On the outside of whatever side there was: international political organization and the Comunidade de Países de Língua Portuguesa. July 25.  
 Go Nelly! talking 'bout my generation of Luso *Latin-Americans*. July 11.  
 Supreme Court finds district courts can decide deportation appeals. June 27.  
 Living to remember. June 20.  
 Response to Sheila Rogers Ackerlind. June 13.  
 Second class status need not be so. May 30.  
 Passengers in eternal transit. May 16.  
 My roots are always wet. April 19.  
 Making malassadas. February 28.  
 A Placeless geography. February 14.  
 A Winter storm. February 7.  
 Luso-Latino America Redux: recognizing sameness, celebrating diversity. January 17.  
 Citizen Clinton. January 10.  
 Recognizing a people: the Luso-Latino American Community? January 3.
- 2000 Field and fountain moor and mountain. December 20.  
 Three barbers. Three doctors. Three priests. December 6.  
 The Hand that mocked them. November 29.  
 Education as an end to numerous possibilities. November 15.  
 The Love of books. November 1.  
 Partial justice is no justice at all: problems with piecemeal deportation reform. October 25.  
 The Vacuousness of small ideas. October 18.  
 Mestre David the cobbler. October 11.  
 Inside the whale. October 4.  
 Dressing oneself in the flag. September 27.  
 Imagining the other side. September 13.  
 Everyone loves bacalhau in an election year. August 30.  
 Visit to an old friend. August 23.  
 These are the people in your neighborhood. August 9.  
 Don't tell me I am not a Latin. Serious problems with the 2000 US Census. August 2.  
 Figo did the wrong thing. July 26.  
 Always the other side. July 19.  
 Leaving São Miguel. July 12.  
 Heartbroken. And now life may resume as it is supposed to be. July 5.  
 Oh give me a home where I can talk trash about the buffaloes. June 28.  
 The Portuguese Selection are the darlings of Europe in Euro 2000: can Portugal be far behind? June 21.  
 Postcard from Lisboa: Since when do nights of the Fado end at 10:30 PM? June 14.  
 Missing the boat in Belem: lost opportunities by the Portuguese government and media. June 6.  
 No more "silent minority". May 31.

- On the death of historian Charles R. Boxer, 1904-2000. May 17.  
 Wherever I puts my hat is my home. May 10.  
 Postcard from Funchal. May 3.  
 The Carnations yet flower as some wait to breathe: the Azores 26 years since the 25 de Abril. April 26.  
 Even when justice is served there is none. April 12.  
 Elian Gonzalez and the hypocrisy of migration policy: leaving when and living where one chooses. April 5.  
 A citizen of perpetual motion. March 29.  
 A funny thing happened on the way to Angra. March 22.  
 Welcome Back Costa: Part II of Portuguese portrayal in American film and television. March 15.  
 Are you trying to seduce me Mrs. Raposo: the portrayal of the Portuguese in American film and television Part I. March 1.  
 To find a grace in a world of suffering: the Micaelense religiosity. February 23.  
 A few myths dispelled: early Portuguese expansion and the discovery of the Azores. February 17.  
 I hate Benfica, Sporting and Porto. February 10.  
 A prisoner of one's own convictions: some cross-Atlantic comparative notes on incarceration. February 3.  
 The false spring dances with desire unknown. January 20.  
 Os Anos do burro. January 13.  
 In the interest of good taste: the expanding Azorean palate. January 6.  
 1999 Millennium melancholia. December 30.  
 Competing images of a colony closed. December 23.  
 Only disconsolate sorrow on the Pico de Esperança. December 16.  
 Lucia's plea. December 2.  
 When turkeys fly. November 25.  
 Would you like chopsticks with those fries? November 18.  
 "A América está aqui", November 11.  
 "... e Nosso Senhor fique com a gente". November 4.  
 "Josay Saeraymaygoe". October 28.  
 Generation found: the "Nosso Grupo" literary movement in Azorean literature. October 21.  
 It's only a game. October 14.  
 A Connecticut Yankee on a Portuguese campo. September 30.  
 A Greenhorn like me. September 23.  
 Tale of two students. September 16.  
 Summer is over, but don't tell me. September 9.

### **Editorial**

- 2018 Letter on the Day of Portugal, the Portuguese President, and the Mayor of Providence. *The Providence Journal*, June 16.  
 2004 Ruling seems to say, LNG sites for poor. *The Providence Journal*, June 4.  
 2002 Poll will not encourage sportsmanship. *The Boston Globe*, January 1, Pp. A14.  
 2001 Championship dream deferred. *The Boston Globe*, December 22, Pp. A14.  
 2000 Gee threatened Grad School. *The Providence Journal*, February 22, Pp. B6.  
 1999 Fado. *Acoustic Guitar Player Magazine*, June, Pp. 14.  
 1998 Poor coverage of Expo '98. *The Providence Journal*, October 19, Pp. B6.  
 1994 A Woodstock notion. *The Boston Globe*, August 17.

### **Selected published translations/edited works**

- 2012 The Namban Art Collection in the Museu Nacional de Arte Antiga (National Museum of Ancient Art) MNAA-Lisbon. By Maria Conceição Sousa. *Japanese Collections in European Museums III*. Bonn, Tokyo.  
 2012 *Deportado*. A film by Nathalie Mansoux. TerraTreme productions. Translation and revisions.  
 2012 *A Raia*. A film by Ivan Castiñeiras. Produções Carocol. Translation and revisions.  
 2007 Vitorino Nemésio, Corsário das Ilhas: travels in his homeland. (Nemésio, corsário das ilhas: Viagens na sua terra, Onésimo Almeida). Special Issue *Portuguese Literary and Cultural Studies*, Frank Fagundes, guest editor. vol. 11.  
 2006 O Rosto da Festa/Images of a Feast Day. Lucia Vasconcellos and Fernando Aires. Lisboa: Fascimile Lda.  
 2002 Mirrors of the Empire. Theme issue "Mirrors of the Empire," Rosa Perez and Clara Carvalho, eds. *Etnográfica* VI(1):5-14.



- 2000 Two decades of Luso-American literature: an overview. In *Global Impact of the Portuguese Language*. Asela Rodriguez de Laguna, ed. Somerset, NJ: Transaction Publishers. (A literatura Luso-Americana nas últimas duas décadas, Onésimo Almeida).
- 2000 Historiography in Azorean literature (Para uma Poética da História Insular Açoriana, Adelaide Batista). Presented at Literature of the Small Islands, the Isle of Mann. June 23, 2000.
- 1996 The Organization of Criminal Statistics (Organização das Estatísticas Criminais, Diogo Ramada Curto). Presented in London, UK. December 9, 1996.

## **5. PROFESSIONAL PRESENTATIONS**

### ***Papers presented at professional meetings and conferences***

- 2021 Fanfarra Bands, Critiques of Capitalist Inequality, and Cultural Commoditization in the Music of Carnival. *A Conference on the Music of Carnival*. INET-Universidade Nova de Lisboa and Ryerson University, Canada (virtual). October 2.
- 2021 Community-Engaged Transformational Problem Solving. *Falmouth Forum on Opioids and Overdose*. COBRE on Opioids and Overdose-NIH #P20GM125507 (virtual). June 5
- 2020 Creolization, conviviality, and conflict resolution: “Black and White Portuguese” agricultural laborers from the Azores and Cabo Verde in Cape Cod’s cranberry bogs and strawberry farms. *European Association of Social Anthropology*. Lisbon, Portugal (virtual). August 15
- 2019 New Portuguese-speaking Migrants in an Old Yankee Town: stories of cooperation and conflict in the building of Falmouth. *From Field to Town: A History of the Azorean, Cabo Verdean and Portuguese-speaking migrant community of Falmouth*. Portuguese American Association, Falmouth, MA (Brown University). December 7.
- 2019 Socio-Religious Associations in Falmouth: Oral histories of the Fresh Pond Holy Ghost Society and the East Falmouth Espírito Santo Irmandade. *From Field to Town: A History of the Azorean, Cabo Verdean and Portuguese-speaking migrant community of Falmouth*. Fresh Pond Holy Ghost Society Hall, East Falmouth, MA. (Brown University). December 7.
- 2019 Current Issues in the Lusophone World: migration and deportation. At the *American Association of Teachers of Spanish and Portuguese (AATSP) 12th Northeast Regional Conference*. Wellesley College.
- 2019 Brass Band "Diplomacy": Fanfarras, Associativism, Reconfigured Identities and Political Integration. *Hidden Archives Hidden Practices: debates about music making*. Universidade de Aveiro, Portugal. June 28.
- 2019 Education in the US as a Scholar from Portugal. Fulbright Scholars pre-departure roundtable. Fulbright Commission Portugal and Fundação Luso-Americana. June 25
- 2018 Negotiating race: the racialization of migrant industrial labor among Portuguese communities in industrial New England. *European Association of Social Anthropology*. Stockholm, Sweden. August 15.
- 2018 Elite Racialization processes: public identities, voluntary associations and the racialization of labor. *Congresso Internacional dos Americanistas*. Salamanca, Spain. July 20.
- 2017 Ethnic group formation, racialization and civic life. Chartered cultural, socio-religious, political, and economic associations in Portuguese communities in New England (1880s-post WW II period). *Migration and Mill Work: Portuguese’ communities in Industrial New England*, Lowell National Historic Park, Lowell MA. Dec. 5.
- 2017 Mills, labour, and racializations in New England. Colours international meeting research presentation. Arrabida Portugal, June 20.
- 2017 Bandas da rua, as novas “Fanfarras” em Portugal: intercâmbios, identidades transnacionais, e integração europeu. *Música, jovens e migrações*. Instituto de Geografia e Ordenamento do Território, Universidade de Lisboa. April 21.
- 2015 English language perspectives of the Azores 1550s-1625. Portuguese carracks, King Philip and Elizabethan pirate ships in the Azores. *UNESCO Heritages and the Sea*. United Nations Education, Science, and Culture Organization and the Universidade de Evora. January 14.
- 2014 Adaptive identities and global contact: fanfarras/walking brass bands in Portugal’s transforming local context. *Música no meio, Music and shared imaginaries international conference*. (Universidade de Aveiro). November 1.
- 2014 Portuguese Holy Ghost feasts and the construction of ethnic identity: local communities in symbolic and political contexts. *Ritual, transnationalism, and ethnicity, a comparative study (North America)*. April 6.
- 2011 Migrant and Deportee Displacement and Belonging or State level classification of social identity in Portugal and the Azores. A reflection on the nature of citizenship and the nation. *Metropolis International*. Ponta Delgada, Açores. September 12-16.
- 2010 Football, Tourism and Local Identity in the European Union. *Tourism and Seductions of Difference*. Universidade Nova de Lisboa. September 9.
- 2010 European National Identity? a provocation. *II Simpósio Identidade Social e Diferenciação*, Centro em Rede de Investigação em Antropologia (CRIA). Lisboa. June 18
- 2010 The outcome of affinity: soccer, migrants and information and communication technologies. *At Sport and Diaspora*. ICS, Lisboa. February 12.
- 2009 When the Global is Local: The performance of North American and other international music acts in Lisbon, an analysis of transnational flows of cultural production on local music identity. *At Congresso da Associação Portuguesa de Antropologia*. Lisbon. September 10.

- 2009 Social identity and the law, a comparative perspective on two national contexts: the United States and Portugal. *Simpósio identidades sociais e diferenciação*. ISCTE, March 22.
- 2008 Portuguese political identity at home and in Diaspora. *At Congresso Internacional sobre Narrativa e Diaspora Portuguesa*. October 23-25, 2008.
- 2008 Travel writing as ethnography. Anglo-American perspectives on the Azores from the 19<sup>th</sup> century to the present. *The American Portuguese Studies Association's Sixth International Conference*. Yale University. October 9-11.
- 2008 Lusofonia e Contexto Local no Discurso, na Prática e no Poder. *Simpósio Internacional: A Construção da Nação e o Fenómeno Associativo na Diáspora Portuguesa: perspectivas comparadas*. May 25. ICS, Lisboa.
- 2006 Ethnography and travel literature, descriptions of the Azorean periphery. *At Fayal e a Periferia Açoriana*. May 6.
- 2006 Adaptive transnational identity and the selling of soccer: The New England Revolution and lusophone migrant populations. *Futebol Globalizado, International Conference*. ICS, Universidade de Lisboa, May 12, 2006.
- 2006 "Estrangeiro Estranhado a Estudar." In Portugal Etnografado, Plenary session of the *Congresso da Associação Portuguesa de Antropologia*. April 7.
- 2006 Emigração, Deportação e o Lei. *At Circulação Transnacional, Fronteiras e Identidades*. ICS, Universidade de Lisboa, January 24.
- 2006 Transnational migrants, local lives: adaptive transnational identity in New England. *At Congresso da Associação Portuguesa de Antropologia*. Lisbon April 7.
- 2005 The Shadow Minority: Discrimination, the law and the Portuguese in America. *At Portuguese-Americans and the 2000 US Census. A Colloquium*. University of Massachusetts, Dartmouth. September 24.
- 2002 Marginalized between Ethnicity and the State: North American criminal deportees in the Azores. *American Anthropological Association Annual Meeting*. New Orleans. November 22.
- 2002 Repatriation in Transnational Perspective. *XVII Congresso Luso-Americano de Língua e Cultura Portuguesas*. Center for Global Education, Framingham State College. November 16.
- 2002 An Ethno-Historical and Critical Examination of Portuguese minority status in the United States: constructing racial and ethnic identity. *Congresso Internacional das Lusitanistas*. Providence, RI. July 1.
- 2002 O Conceito Vazio de Assimilação: Assuntos actuais na América lusófona. *I Jornadas "Emigração/Comunidades"*. Lisbon, Portugal. January 11.
- 2001 Uma Minória em Conflito: interrogações sobre identidade portuguesa na América. *Escritas do Rio Atlântico*, Funchal, Madeira, Portugal. May 4.
- 2001 Wherever I Put My Hat is My Home. *Portuguese-American Literature: the First One Hundred Years*. Yale University, New Haven, Connecticut. April 15.
- 2001 The Conflicted Minority: Luso-Latino identity undone. *Race, Culture, Nation: Arguments across the Portuguese-speaking World*. Brown University, Providence, Rhode Island and University of Massachusetts, Dartmouth. April 7.
- 1998 What is a Native? A critical examination of indigenous anthropology and the place of identity in research. *International Congress of the International Union of Anthropological and Ethnological Sciences*, William and Mary College, Williamsburg, VA. July 29.
- 1998 (Image)jining the Portuguese-Speaking World: conceiving and critiquing the notion of Virtual Empire. *Images of Culture Contact across the Portuguese-Speaking World: a festival of film and video*, Cable Car Cinema, Providence, RI. May 8.
- 1998 Forced Return Migration: the state and immigrant networks. *Under the Elms Conference*, Brown University. March 14.
- 1996 Political Construction of Identity in two Portuguese American Social Clubs. *Northeast Anthropological Association Meetings*, Plymouth State College, NH. March 27-30.
- 1996 Woman's Work: Food, Power and Culture in two Immigrant Communities (an Azorean community in Southeastern Massachusetts and a Peruvian community in Rhode Island). *Locating Feminisms, Pembroke Center Interdisciplinary Conference*, Brown University. March 1-2.

#### **Invited academic papers, seminars, colloquia, and other invited presentations**

- 2021 Diversity and Cultural Identity. Fulbright Visiting Scholars program. Fundação Luso-Americana, Lisbon, Portugal, September 29.
- 2021 Creating "Black" and "White" Portuguese in the U.S.: some notes on racial inequalities and the fight for multicultural democracy. Lisbon, Fulbright Commission Portugal, June 29
- 2021 Migrant Communities Project (Falmouth) Exhibit and Museum Launching. MCP Director's remarks. Cape Cod Cape Verdean Museum and Cultural Center, June 25.
- 2021 Day of Portugal Falmouth, Historical Keynote. Portuguese American Association, June 12.

- 2021 Community-based Transformation. Introduction to the Falmouth Forum on Opioids and Overdose. Falmouth Forum on Opioid and Overdose, Center of Biomedical Research Excellence on Opioids and Overdose, Migrant Communities Project initiative. Online Webinar. June 5.
- 2021 Fulbright 75<sup>th</sup> Anniversary celebration presentation. Fulbright Commission, Portugal, Lisbon.
- 2020 ‘Black,’ ‘White’ and Non-White Portuguese: Racial Identities and Social Mobilities in Lowell, Boston, and Cape Cod. University of Massachusetts, Lowell, Saab Center for Portuguese Studies. March 19 (postponed due to the public health crisis).
- 2020 “Fanfarra brass bands, trad-bailes, Luso-African sounds and other global encounters in community-based music making in Portugal.” Rhode Island College. March 2.
- 2020 How Migrants from Portugal helped make Falmouth a more Cosmopolitan, ‘Creole’ and Cooperative Community. Woods Hole Historical Museum, MA. February 6.
- 2020 Eula Mendes: Migrant Labor Activism and the Criminalization of Protest. University of Massachusetts at Dartmouth, Center for Portuguese Studies and Culture and the Ferreira-Mendes Portuguese American Archives. January 30.
- 2019 Political Activism and the Racialization of Migrant Labor. University of Massachusetts, Amherst, Department of Spanish and Portuguese. October 30.
- 2019 A History of Migrants from Portugal in Falmouth. Portuguese American Association, Falmouth, MA. September 24.
- 2019 Nationalism, “authenticity” and the most “typical” Portuguese village. Field site lecture, Study in Portugal Network/Fundação Luso-Americana-FLAD). Monsanto, Portugal. July 21.
- 2019 Race, Ethnicity and Nationalism in Portugal. LaSalle University Portugal Study Program. (Study in Portugal Network/Fundação Luso-Americana-FLAD). Lisbon. March 14.
- 2019 *Lisboetas*, and discourses around race and difference in Portugal. Western Michigan University Honors College International study program. (Study in Portugal Network/Fundação Luso-Americana-FLAD). Lisbon. March 4.
- 2018 Categories of difference: Post-colonial and contemporary migration to Portugal. University of Rhode Island. (Study in Portugal Network/Fundação Luso-Americana-FLAD) Lisbon. January 16.
- 2018 Incarceration and healthcare. The implications for the criminalization of addiction. University of Vermont, University of the Azores, São Miguel Portugal (Study in Portugal Network/Fundação Luso-Americana-FLAD) June 8.
- 2018 The Racialization of labor in migrant agricultural contexts: Portuguese strawberry farms at the periphery of industrial work (1900s-post WW II). Falmouth Historical Society, Falmouth, MA. April 4.
- 2018 Portugal, an introduction. Henry Barnard Laboratory School (Rhode Island College). March 29.
- 2017 Pre and post-colonial issues in Lusophone Africa. Undergraduate writing workshop. Lusophone African Literature. Department of Portuguese, University of Massachusetts, Dartmouth. April 13.
- 2017 Ethnic and Racial Identities and Civic Life: Portuguese American Chartered Cultural, Socio-Religious, Political, and Economic Associations in New England. Hélio and Amélia Pedroso/Fundação Luso-Americana Endowed Chair in Portuguese Studies Lecture. Center for Portuguese Studies and Culture, Department of Portuguese, Ferreira-Mendes Portuguese American Archives, University of Massachusetts, Dartmouth. April 12.
- 2017 Race and ethnicity in lusophone migrant contexts. Graduate Seminar talk. Lusophone Literatures, Department of Portuguese, University of Massachusetts, Dartmouth. April 10.
- 2016 São Miguel in global perspective. Ponta Delgada/Furnas, São Miguel. Special Educational Program, Roosevelt Forum, FLAD, Fundação Luso-Americano. June 17-18.
- 2015 The (Nova) Aldeia da Luz, and the building of the Aquelva dam. Monsaraz, Portugal. Field talk. June 21.
- 2015 Os Cromeleques dos Almendres in archaeology and history. Field talk. Evora, Portugal. June 20.
- 2015 Filarmónicas, fanfarras and transformations in contemporary Portuguese brass bands. Keynote Lecture, Portuguese Language Day. Bristol Community College, Fall River, MA. May 5.
- 2015 The Azores in Atlantic History. São Roque, Pico, Açores. Field talk. Study in Portugal Network Luso American Foundation. April 9.
- 2015 Fanfarra and brass walking bands in modern Portugal. Instituto de Ethnomusicologia Movimento e Dança (INET-MD) and Centro de Estudos de Sociologia e Estética Musical. Invited colloquium in the series Música em Contexto. Universidade Nova de Lisboa. February 11.
- 2014 Roman and Chalcolithic cultures in the archaeology of Conimbriga. Field lecture, Conimbriga. University of Massachusetts in Lisbon, ISCTE/IUL. November 30.
- 2014 Santa Isabel and the Festa do Espírito Santo. Field lecture, Santa Clara Convent, Coimbra. University of Massachusetts in Lisbon, ISCTE/IUL. November 29.
- 2014 A Broad history of Coimbra. Field lecture, Universidade de Coimbra. University of Massachusetts in Lisbon, ISCTE/IUL. November 29.

- 2014 Roman conquest, Muslim Caliphate and Knights Templar. Portuguese riverine commerce and a history of Monsaraz. Field lecture, Monsaraz. November 9.
- 2014 Paleolithic, Neolithic, and Chalcolithic cultures of Portugal. Field lecture, Cromeleque dos Almendres. University of Massachusetts in Lisbon, ISCTE/IUL. November 8.
- 2014 Portuguese history, culture, and identity. From the Paleolithic until the present. Alcobaça, Portugal October 11.
- 2014 A history of Fado. Sr. Vinho. Lisbon, Portugal. October 11.
- 2014 Portuguese contact and trade in India and Japan. Field Lecture, Museu Nacional de Arte Antiga, Lisbon University of Massachusetts in Lisbon, ISCTE/IUL. September 19
- 2014 Berlengas: historical context and contemporary environmental sustainability. Field lecture, Berlengas Island. University of Massachusetts, Lisbon, ISCTE/IUL. May 3
- 2014 Tourism and fado, remarks on intangible cultural patrimony and tourist dollars. Field lecture, Museu de Fado, Lisbon. University of Massachusetts, Lisbon, ISCTE/IUL. March 19.
- 2014 Temples, Chapels, and Inquisitions. A historical context of Évora. Field lecture, Évora. November 8
- 2010 Futebol in migrant contexts. Reflections on trans-local economics and how soccer fans make the world smaller. Brown University, Providence, RI. September 14.
- 2010 Reflections on migration, translocal connection, identity, and soccer: corporate/categorical forms of belonging (i.e. the nation) and affective ties. University of Massachusetts at Dartmouth, Center for the Study of the Portuguese Speaking world. September 21.
- 2010 Reflections on ethnic identity in translocal contexts, the Azores, Lisbon, and southeastern New England. The Institute for Portuguese and Lusophone World Studies at Rhode Island College, September 21
- 2009 Futebol and technological links to the homeland: how the experience of futebol through the television, radio, print media and the internet mediates social adaptation among North American Lusophone migrant communities. At "Diasbola Workshop." Instituto de Ciências Sociais, Lisbon. October 30.
- 2008 National identity, State bureaucracy and the law. Migrations, deportations, and return. At "A Transatlantic Triangle: Portugal, the US and the Azores." Brown University, Providence, USA. May 3.
- 2008 Os "Deportees" nos Açores. ISCTE, May 4, 2008.
- 2008 Perspectives on conducting anthropological field research with marginal and criminal populations. Universidade Nova de Lisboa, December 11, 2008.
- 2007 Ethnic consumers and corporate business practices among Lusophone migrant populations in America. University of Massachusetts. February 7.
- 2005 Across generations. Portuguese, Brazilian and Cape Verdean migration on Cape Cod. Falmouth, High School, Falmouth, Massachusetts. June 21.
- 2004 Deportation and Transnational Identity: practical ramifications. At *Contemporary Issues in the Portuguese-Speaking Communities Lecture and Panel Series*. University of Massachusetts, Dartmouth. November 3.
- 2004 Graduate School Valedictory address "The Life of the Mind." Brown University. May 31.
- 2004 Deportation and Nationalism. Portsmouth High School. Portsmouth, RI. March 4.
- 2003 Defining the Lusophone World. What are we celebrating? At *The Lusophone Fair*. Georgia State University. March 28.
- 2003 Who belongs and why? Deportation in the land of the free. Center for Professional and Applied Ethics 2003 Lecture Series: California State University, Chico. February 27.
- 2003 Criminal Deportations and Transnational Diaspora: the Azorean example. University of Massachusetts, Dartmouth. November 10.
- 2002 Politics and Cultural Identity. Falmouth High School, Falmouth, Massachusetts. March 14.
- 2001 The "Peripheral" Nexus of the Atlantic: the effect of marginality on emerging senses of nationalism. University of Massachusetts, Dartmouth. October 23.
- 2001 The Shadow Minority. Race, Culture, Nation: Arguments across the Portuguese-Speaking World, April 6-8, 2001, University of Massachusetts Dartmouth & Brown University.
- 2001 Crossing o Rio Atlântico. At *Escritas do Rio Atlântico*, Funchal, Madeira, Portugal. May 4.
- 2001 How the Portuguese Succeeded after the Pilgrims Picked up and Left: Cape Cod's Portuguese. Snow Library, Orleans, Massachusetts. March 25.
- 2001 The Portuguese of Falmouth: items and issues. Falmouth High School, Falmouth, Massachusetts. February 18.
- 2000 Keynote Lecture. Little Compton Film Festival, Little Compton, Rhode Island. July 12.
- 2000 Reading Marginality: remarks on Azorean bibliology. Casa da Saudade, New Bedford, Massachusetts. December 5.
- 2000 Lost between the State and the Self: an overview of forced repatriation. University of Massachusetts, Dartmouth. November 7.

- 2000 Uma História Literária dos Açores (A literary history of the Azores). Casa dos Açores and Camões Institute, Lisbon, Portugal. June 9.
- 2000 Quando a Palavra Alcança Além do Mar (When the word reaches across the ocean). Museu da Angra do Heroísmo, Angra do Heroísmo, Azores, Portugal. March 17.
- 2000 Algumas Nótulas Sobre a Bibliografia Açoriana: *categorizing the uncategorizable* (Some notes on the Azorean bibliography). Livraria SolMar Artes e Letras, Ponta Delgada, Azores, Portugal. February 18.
- 2000 “Livro do Ano 1999” apresentação: Quando Antropologia é Literária e Literatura é Antropológica. Salman Rushdie e *The Last sigh of the Moor* (Book of the year 1999. When anthropology is literary and literature is anthropological: Salman Rushdie and *The Last sigh of the Moor*). Livraria SolMar Artes e Letras, Ponta Delgada, Azores, Portugal. January 21.
- 1999 Crónicas. Universidade dos Açores, Ponta Delgada, Azores, Portugal. November 24.
- 1999 A Luso-American in Voluntary Exile: some notes on life at the margins. Universidade dos Açores, Ponta Delgada, Azores, Portugal. November 17.
- 1999 Repatriation from the United States and Canada: human rights, social injustice and the law. An informational talk and discussion with Miguel Moniz. Casa da Saudade, New Bedford, MA. May 6.
- 1998 Portuguese Migration on Cape Cod. Booksmith, Falmouth, MA. December 10.
- 1998 Not Quite Human? the suspension of human and civil rights in state actions against immigrants. University of Massachusetts, Dartmouth. November 20.
- 1998 A Student’s Ode to E. Gordon Gee a poem written for and read on the occasion of the Inauguration Ceremony for the 17th President of Brown. May 23.
- 1998 Clifford Geertz Allure and the Ethnographer as *cornudo*? a critical discussion of the interpretive approach to analyze ritual in Anthropology and Culture Studies, a colloquium. Portuguese and Brazilian Studies Department, Brown University, April 23.
- 1998 *Festas Populares*: Portuguese feasting as political and economic resistance within church and community. Bishop Connally High School, Fall River, MA. March 5.
- 1998 Swords and Ploughshares are Metaphors not Tools: marking ethnic and racial identity. Brown University, March 4.
- 1997 How Portuguese is a Portuguese? a critical examination of ethnic identity and primordial sentiment. Haffenreffer Museum of Anthropology, Brown University. March 9.
- 1997 Creating an Ethnic and Racial Context: Cabo Verde, the Azores, and the Americas. University of Massachusetts, Dartmouth. November 7.
- 1997 Bullfights, an Ethnographic Exploration. Brown University Annual Trustee Emeritus Lecture. May 25.
- 1997 Some Perspectives on the Relevance of Ethnicity (or Understanding race, ethnicity, and other categorical relationships): from America to the Azores. Brown University. April 2.
- 1995 The Festa do Espírito Santo (Holy Ghost Feast): ritual and migration. Casa da Saudade, New Bedford, MA. February 23.

### **Panel and roundtable participation**

- 2018 Invited Discussant. *Saudade*. A film by Bela Feldman Bianco screening and panel discussion with the film’s Director. Universidade de Lisboa, ICS, ERC Advanced Grant The Colour of Labour, April 24, 2018.
- 2016 Invited Discussant *SIC Noticias* (television) Two-hour special report on US Elections. November 10.
- 2014 Discussant/contextual remarks: *Deportado* a film by Nathalie Mansoux (film credit as Academic Consultant).  
*Deportado* documentary tour and community discussion about deportation and the criminalization of migrant identities  
 -Immigrants’ Assistance Center, New Bedford. October 18;  
 -Amigos da Terceira, Pawtucket (Vice Consul of Portugal in Providence). October 19;  
 -Rhode Island College (Institute for Portuguese and Lusophone World Studies). October 21;  
 -Bristol Community College. October 22;  
 -University of Massachusetts, Dartmouth (Ferreira-Mendes Portuguese American Archives). October 23;  
 -Portuguese Consulate, Boston. October 23;  
 -Casa dos Açores da Nova Inglaterra, Fall River. October 25.
- 2014 Discussant for panel with film director João Sardinha. *Music and Local Context*. ISCTE/Instituto Universitário de Lisboa March 26.
- 2014 “Celtic Music and Portugal.” Interviewer and moderator of panel with Sebastião Antunes and Luis Peixoto *Music and Local Context*. Celtic night, O’Gilins, Lisbon. 24 March
- 2014 “Fanfarras, filármonicas and contemporary brass bands in Portugal.” Interviewer and Moderator of panel with members of Farra Fanfarra brass *Music and Local Context*. ISCTE/ Instituto Universitário de Lisboa. March 8.

- 2014 “Brazilian Migration and Music in Lisbon.” Interviewer and moderator of panel with musician and composer Múcio Sá. *Music and Local Context*. Lusitano Clube. Sé, Lisboa. February 25.
- 2014 Interview and discussant for panel with Matias (Tradballs). “Old Dances, Contemporary Contexts: traditional and European dances in modern Portuguese baile culture.” *Music and Local Context*. Fábrica Braço de Prata, Poço do Bispo, Lisboa. February 19.
- 2014 Filmed interview and discussant for panel with Celina Piedade. “Alentejo, Lisbon and Contemporary lusophone and international music in Portugal.” *Music and Local Context*. Casa do Alentejo, Lisboa February 11.
- 2014 Moderator and discussant for the film *Deportado* (2012). Nathalie Mansoux. *Migrations and Movement film series*. Lisbon (Intendente) Casa de Intendente. November 26.
- 2014 Moderator and discussant for the film *Li Ké Terra* (2013). Reis, Miller, Baptista. *Migrations and Movement film series*. Lisbon (Intendente) Casa de Intendente. December 3.
- 2014 Moderator for discussion of the film *Fantasia Lusitana* (2010). *Migrations and Movement film series*. ISCTE/IUL. December 9.
- 2013 Moderator. *A Minha Aldeia já não mora aqui* [My village doesn’t live here anymore] (2006). Catarina Mourão. *Migrations and Movement film series*. Lisbon, Bacalhoeiro Cultural Association.
- 2013 Moderator and discussant. *América (a very Portuguese story)*. 2010. João Nuno Pinto. *Migrations and Movement film series*. Lisbon, Bacalhoeiro Cultural Association.
- 2013 Moderator and discussant for film *Triângulo* (2013). Filipa Reis e João Miller Guerra; *Terra Estrangeira* [Foreign Land] (1996). Walter Salles *Migrations and Movement film series*. Lisbon, Bacalhoeiro Cultural Association. With the human subject of *Triângulo*.
- 2010 Moderator: CRIA Invited Seminar  
 “Hope and Healing,” Dr. Andrew Flescher, Associate Professor of Religion, Ethics, and Medical Humanities, Ass. Director, Center for Medical Humanities, Compassionate Care and Bioethics. SUNY Stonybrook  
 CRIA-ISCTE/IUL. July 7.
- 2008 Invited discussant: “‘Os Devolvidos’ de Jorge Paixão da Costa em perspectiva antropológica”  
 Ciclo de Cinema Traços da Diáspora Portuguesa, Cinema S. Jorge, Lisboa. January 7.
- 2006 Chair: Conference Panel Transnacionalismo, identidade, desenvolvimento.  
*Congresso da Associação Portuguesa de Antropologia*. Lisbon.
- 2005 Invited discussant: Lecture with D Bruce La Pierre, University of Washington, St. Louis on his role as the appointed Special Master settling the St. Louis school system desegregation case, and its applicability to Portuguese systems of Civil Justice.  
 ISCTE, Lisboa, December 6, 2005.
- 2004 Is it Patriotic to Protest when we are at War? A Café Politicus Panel Discussion  
 University of Massachusetts, Dartmouth. May 12.
- 2002 Invited discussant. *Duplo Exílio* [Double Exile] film discussion with director Artur Ribeiro  
 Immigrants Museum of Boston. April 24.
- 1998 Discussant. *Flight of the Dove* and *Senhora Aparecida* two anthropological films at *Images of culture contact across the Portuguese-Speaking World: a festival of film and video*  
 Providence, RI. May 10.
- 1997 Invited Panelist. Strategic look at Portuguese Studies: current and future research.  
 A program for the *Vasco de Gama Chair in Early Portuguese History Endowment*  
 The John Hay Library, Brown University. March 18.
- 2002 Chair. Conference Panel. Lusophone identity and Diaspora in America.  
*Congresso Internacional das Lusitanistas*.
- 1996 Co-Chair. Conference Panel Immigration in the Luso-Hispanic World: Cultural Transformation and Continuity in Iberia and the Americas. At *Annual Meetings of the Northeast Anthropological Association*, Plymouth State College, NH.

### **Multimedia: Production of film, television, radio, video and performance projects**

- 2021 (Recorded Conference) Falmouth Forum on Opioids and Overdose. Producer. Originally recorded June 5.
- 2021 (Recorded public reading: Moby Dick Marathon, Chapter 109 (Portuguese reading) New Bedford Whaling Museum.
- 2020 (Filmed community theater production) Moby Dick Marathon, Chapter 40 Theater production. New Bedford Whaling Museum. Part of a project addressing racial and ethnic group representation in the theatrical depiction of the epic novel, worked as a musical coordinator, musician, dance choreographer and performer. January 5
- 2019 (Community theater production) *Max's Heart*. New Bedford Short Play Marathon (Culture Park) New Bedford Whaling Museum.  
Sound Design and acted in role of Max Paketty in Cyjoe Barker Chronicles *Max's Heart*, by Barbara Schweitzer. (Directed by Patricia Thomas, Culture Park).
- 2008-19 Various educational, videography television and performance projects with Farra Fanfarra Associação Cultural. See <https://www.youtube.com/user/farrafanfarra/videos>, etc.
- 2018 (Special presentation) SOS Racismo Festa de Diversidade. Presentation and performance of King Mokadi band for the Festas de Lisboa anti-Racism event. June 17, Ribeira das Naus, Lisboa.
- 2018 (Video) Performance and vídeo with Rosinha. Juntos a tarde, SIC. February 23.
- 2018 (Special presentation) Moby Dick Marathon. Reading and Chapter 40 performance. Culture Park, New Bedford Whaling Museum, New Bedford Massachusetts. January 6.
- 2017 (Discography) Farra Sutra by Farra Fanfarra. (Lisbon, Portugal, edição Farra Fanfarra Associação Cultural.)
- 2016 (Video) Study in Portugal Network international mobility internships. Fundação Luso-Americano pelo Desenvolvimento. Lisboa.
- 2015 (Special Presentation). Concert of Farra Fanfarra, accompanying keynote lecture, Portuguese Language Day. Bristol Community College, Fall River, MA. May 5.
- 2015 (Video) Farra Fanfarra, getting to America. Wrote, Directed, and edited.
- 2014 (Video) Interview conducted with musician and composer Celina Piedade about Portuguese music, the accordion, and Cante Alentejano (prior to UNESCO world heritage declaration). Casa de Alentejo. Filmed by Pedro Gaspar.
- 2014 (Video) Interview conducted with musician and composer Múcio Sá about Brazilian music and migration in Portugal. Filmed by Pedro Gaspar.
- 2014 (Video) Interview and concert with Farra Fanfarra brass band about filarmónicas, and brass walking bands in Portugal. Santiago Alquimista and ISCTE/IUL. Filmed by Pedro Gaspar.
- 2014 (Radio Show) "Brass Music in Portugal." Aired March 6. On Braziliance WUMD 89.3 North Dartmouth Massachusetts. (Interview conducted with Portuguese brass musicians and recorded music set).
- 2014 (Radio Show) "Selecta Alice: World Music in Portugal." Aired March 13. On Braziliance WUMD 89.3 North Dartmouth, Massachusetts. Interview conducted with journalist and music writer Celia Fialho (Selecta Alice) and recorded music set.
- 2013 (Discography) A Rebusca 2009-2012. (Manzaneda, Galiza, Edição Festival A Rebusca). Track 10 "Tangoton" by King Mokadi.
- 2012 *Deportado* (Portugal, France) A film by Nathalie Mansoux. Terratrema.  
(European premeires: Doclisboa 2012, Cinema du Réel, Paris 2013, Winner Best International film and Premio Publico PanAzorean festival). Aired on RTP 2 (2013). (Credited as Academic Consultant, translator and revisions).
- 2012 *A Raia*. (Portugal, Spain) A film by Ivan Castiñeiras. Produções Carocol. Premeire: Doclisboa 2012. (Credited for translation and revisions).
- 2012 (Radio Show) *Braziliance* with Dario Borim. Radio Cabaret Lisboa: a 3 hour radio show on research about Portugese music, migration and other topics and a recorded music set. On WUMD 89.3 North Dartmouth Massachusetts.
- 2011 (Radio Show) *Braziliance* with Dario Borim. Radio Cabaret Lisboa: a 3 hour radio show on research about Portugese music, migration and other topics and a recorded music set. On WUMD 89.3 North Dartmouth Massachusetts.
- 2011 (Special presentation and video). Concert of King Mokadi at the closing dinner and video project. SIEF (Société Internationale d'Ethnologie et de Folklore) Meetings. Lisbon, Portugal. Casa do Alentejo.



## **6. REVIEWS OF PUBLICATIONS, REPORTS ON RESEARCH, INTERVIEWS, ETC.**

### ***Interviews, reports on research and projects, and other media interventions.***

*(Newspapers, and magazines)*

- 2021 New Museum to Tell Story of Cape Verdean History on Cape. *Cape Cod Times*, Jessica Hill, June 24. [www.capecodtimes.com/story/news/2021/06/24/cape-cod-cape-verdean-museum-opens-east-falmouth/5319448001/](http://www.capecodtimes.com/story/news/2021/06/24/cape-cod-cape-verdean-museum-opens-east-falmouth/5319448001/)
- 2021 Museum will Bring Cape Verdean Culture and History to Light. *Falmouth Enterprise*, Mackenzie Ryan, June 18, p A1. [https://www.capenews.net/townnews/art/museum-will-bring-cape-verdean-culture-and-history-to-light/article\\_848a7bcf-22ce-564c-87eb-a5b86d7898d5.html](https://www.capenews.net/townnews/art/museum-will-bring-cape-verdean-culture-and-history-to-light/article_848a7bcf-22ce-564c-87eb-a5b86d7898d5.html)
- 2021 Falmouth forum to discuss opioids and treatments with experts near and far. *Cape Cod Times*, Jessica Hill, June 2. <https://capecodtimes.com/story/news/2021/06/02/falmouth-forum-discuss-opioids-and-overdoses-representatives-public-safety-officials/7508184002/>
- 2021 Virtual forum to tackle local opioid crisis, weigh in on Portugal’s drug approach. *O Jornal (Fall River Herald News)*, Lurdes C. da Silva, May 27. <https://heraldnews.com/story/news/local/ojornal/2021/05/27/falmouth-virtual-forum-tackle-local-opioid-crisis-weigh-portugals-drug-approach/7469399002/>
- 2021 Forum on Opioids and Overdose Planned. *The Falmouth Enterprise*, May 26. [https://www.capenews.net/falmouth/briefs/forum-on-opioids-and-overdose-planned/article\\_b2be6ea0-3b3b-5238-80cb-f78141cd204d.html](https://www.capenews.net/falmouth/briefs/forum-on-opioids-and-overdose-planned/article_b2be6ea0-3b3b-5238-80cb-f78141cd204d.html)
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